

**CENTRAL SAINT MARTINS COLLEGE - SUMMER SCHOOL COURSES 2011**

[www.csm.arts.ac.uk/shortcourses/fashion-and-textiles/summer.htm](http://www.csm.arts.ac.uk/shortcourses/fashion-and-textiles/summer.htm)

■ - Daytime courses    ■ - Evening courses

<b>FASHION AND TEXTILES</b>	Jun	Jul				Aug				Sep	
Accessories for Beginners	27	4	11	18	25	2	8	15	22	30	5
Art Direction	27	4	11	18	25	2	8	15	22	30	5
Bag Design and Communication	27	4	11	18	25	2	8	15	22	30	5
Bag Making	27	4	11	18	25	2	8	15	22	30	5
Building a Fashion Collection	27	4	11	18	25	2	8	15	22	30	5
Computers for Fashion	27	4	11	18	25	2	8	15	22	30	5
Computers for Textile Design	27	4	11	18	25	2	8	15	22	30	5
Cool Hunting Fashion	27	4	11	18	25	2	8	15	22	30	5
Couture Tailoring	27	4	11	18	25	2	8	15	22	30	5
Creating a Fashion Sketchbook	27	4	11	18	25	2	8	15	22	30	5
Creating New Concepts in Fashion	27	4	11	18	25	2	8	15	22	30	5
Creating New Fashion Silhouettes	27	4	11	18	25	2	8	15	22	30	5
Creative Fashion Design with Illustrator	27	4	11	18	25	2	8	15	22	30	5
Creative Portfolio in Textile Design - Part 1	27	4	11	18	25	2	8	15	22	30	5
Creative Portfolio in Textile Design - Part 2	27	4	11	18	25	2	8	15	22	30	5
Cutting Edge Fashion	27	4	11	18	25	2	8	15	22	30	5
Deconstructing Fashion	27	4	11	18	25	2	8	15	22	30	5
Design and Print on Silk for Fashion and Textiles	27	4	11	18	25	2	8	15	22	30	5
Designing a Commercial Fashion Collection	27	4	11	18	25	2	8	15	22	30	5
Designing a Fashion T-Shirt Collection	27	4	11	18	25	2	8	15	22	30	5
Designing for Surface Decoration	27	4	11	18	25	2	8	15	22	30	5
Digital Design for Furniture and Fashion Fabrics	27	4	11	18	25	2	8	15	22	30	5
Digital Fashion Illustration and Communication	27	4	11	18	25	2	8	15	22	30	5
Digital Print on Textiles	27	4	11	18	25	2	8	15	22	30	5
Draping Womenswear Design	27	4	11	18	25	2	8	15	22	30	5
Drawing and Painting for Textile Design	27	4	11	18	25	2	8	15	22	30	5
Dyeing for Fashion and Textiles	27	4	11	18	25	2	8	15	22	30	5
Embroidery	27	4	11	18	25	2	8	15	22	30	5
Experimental Fashion Drawing	27	4	11	18	25	2	8	15	22	30	5
Exploring Your Fashion Design	27	4	11	18	25	2	8	15	22	30	5
Fabric Awareness for Designers	27	4	11	18	25	2	8	15	22	30	5
Fabric Design for Fashion using Heat Press	27	4	11	18	25	2	8	15	22	30	5
Fabulous Fascinators	27	4	11	18	25	2	8	15	22	30	5
Fashion and Textile Forecasting	27	4	11	18	25	2	8	15	22	30	5
Fashion Communication Summer School	27	4	11	18	25	2	8	15	22	30	5
Fashion Design and Marketing	27	4	11	18	25	2	8	15	22	30	5
Fashion Design Summer School	27	4	11	18	25	2	8	15	22	30	5
Fashion Drawing for Absolute Beginners	27	4	11	18	25	2	8	15	22	30	5
Fashion Drawing Summer School	27	4	11	18	25	2	8	15	22	30	5
Fashion in Film	27	4	11	18	25	2	8	15	22	30	5
Fashion London	27	4	11	18	25	2	8	15	22	30	5
Fashion Magazine Business	27	4	11	18	25	2	8	15	22	30	5
Fashion Mix	27	4	11	18	25	2	8	15	22	30	5
Fashion Photography	27	4	11	18	25	2	8	15	22	30	5
Fashion Promotion	27	4	11	18	25	2	8	15	22	30	5
Fashion Styling for Beginners	27	4	11	18	25	2	8	15	22	30	5
Fashion Styling for Professionals	27	4	11	18	25	2	8	15	22	30	5
Fashion Thinking in 3D	27	4	11	18	25	2	8	15	22	30	5
Hand Painting and Printing for Textiles	27	4	11	18	25	2	8	15	22	30	5
Haute Couture Embroidery	27	4	11	18	25	2	8	15	22	30	5
How to Start Your Own Fashion Business	27	4	11	18	25	2	8	15	22	30	5
Improve Your Fashion Drawing	27	4	11	18	25	2	8	15	22	30	5
Introduction to Fashion Design	27	4	11	18	25	2	8	15	22	30	5
Introduction to Fashion Design - Evening Course	27	4	11	18	25	2	8	15	22	30	5
Introduction to Fashion Journalism - Evening Course	27	4	11	18	25	2	8	15	22	30	5
Introduction to Professional Sewing Skills	27	4	11	18	25	2	8	15	22	30	5
Knitwear for Fashion	27	4	11	18	25	2	8	15	22	30	5
Laser Cutting for Textile Design	27	4	11	18	25	2	8	15	22	30	5
Luxury Perfume Design	27	4	11	18	25	2	8	15	22	30	5
Machine Knitting - Accessories	27	4	11	18	25	2	8	15	22	30	5
Made to Measure Womenswear	27	4	11	18	25	2	8	15	22	30	5
Make-Up for Fashion	27	4	11	18	25	2	8	15	22	30	5
Making Hat Blocks	27	4	11	18	25	2	8	15	22	30	5
Menswear Styling, Design and Accessories	27	4	11	18	25	2	8	15	22	30	5
Millinery Workshop	27	4	11	18	25	2	8	15	22	30	5
Patternmaking - Experimental and Explorative Approaches Part 1	27	4	11	18	25	2	8	15	22	30	5
Patternmaking - Experimental and Explorative Approaches Part 2	27	4	11	18	25	2	8	15	22	30	5
Patternmaking - Part 1	27	4	11	18	25	2	8	15	22	30	5
Patternmaking - Part 1 - Evening Course	27	4	11	18	25	2	8	15	22	30	5
Patternmaking - Part 2	27	4	11	18	25	2	8	15	22	30	5
Personal Styling	27	4	11	18	25	2	8	15	22	30	5
PR and Your Fashion Label	27	4	11	18	25	2	8	15	22	30	5
Printed Fashion T-Shirt	27	4	11	18	25	2	8	15	22	30	5
Shoe Design for Beginners	27	4	11	18	25	2	8	15	22	30	5
Shoe Design for New Professionals	27	4	11	18	25	2	8	15	22	30	5
Summer Study Abroad - Experimental Fashion Knitwear	27	4	11	18	25	2	8	15	22	30	5
Summer Study Abroad - Fashion Communication	27	4	11	18	25	2	8	15	22	30	5
Summer Study Abroad - Fashion Design	27	4	11	18	25	2	8	15	22	30	5
Summer Study Abroad - Textile Design	27	4	11	18	25	2	8	15	22	30	5
Sustainable Fashion	27	4	11	18	25	2	8	15	22	30	5
Swimwear and Lingerie Workshop	27	4	11	18	25	2	8	15	22	30	5
Technical Drawing for Fashion	27	4	11	18	25	2	8	15	22	30	5
Textile Effects for Costume	27	4	11	18	25	2	8	15	22	30	5
Traditional Tailoring for Beginners	27	4	11	18	25	2	8	15	22	30	5
Vintage Clutch Bags and Framed Purses	27	4	11	18	25	2	8	15	22	30	5
Vintage Fashion Bridalwear	27	4	11	18	25	2	8	15	22	30	5
Visual Merchandising - Fashion	27	4	11	18	25	2	8	15	22	30	5

For full course listings and secure online booking check our website - [www.csm.arts.ac.uk/summer](http://www.csm.arts.ac.uk/summer)

**CENTRAL SAINT MARTINS COLLEGE - SUMMER SCHOOL COURSES 2011**

[www.csm.arts.ac.uk/shortcourses/fine-art/summer.htm](http://www.csm.arts.ac.uk/shortcourses/fine-art/summer.htm)

■ - Daytime courses   ■ - Evening courses

FINE ART	Jun	Jul					Aug					Sep
		4	11	18	25	2	8	15	22	30	5	
1, 2, 3s of Drawing	27	4	11	18	25	2	8	15	22	30	5	
100 Drawing Projects	27	4	11	18	25	2	8	15	22	30	5	
4, 5, 6s of Drawing	27	4	11	18	25	2	8	15	22	30	5	
Adventures in Drawing for Architects and Designers	27	4	11	18	25	2	8	15	22	30	5	
Anatomical Drawing	27	4	11	18	25	2	8	15	22	30	5	
Anatomical Portrait Drawing	27	4	11	18	25	2	8	15	22	30	5	
Beginners Painting	27	4	11	18	25	2	8	15	22	30	5	
Bookbinding for Artists	27	4	11	18	25	2	8	15	22	30	5	
Can't Draw, Won't Draw	27	4	11	18	25	2	8	15	22	30	5	
Capturing Café Society	27	4	11	18	25	2	8	15	22	30	5	
Colour Mixing Workshop	27	4	11	18	25	2	8	15	22	30	5	
Contemporary Collage	27	4	11	18	25	2	8	15	22	30	5	
Contemporary Oil Painting	27	4	11	18	25	2	8	15	22	30	5	
Create an Impression with Letterpress	27	4	11	18	25	2	8	15	22	30	5	
Creative Painting	27	4	11	18	25	2	8	15	22	30	5	
Drawing London on Location	27	4	11	18	25	2	8	15	22	30	5	
Drawing Skills Workshop	27	4	11	18	25	2	8	15	22	30	5	
Experimental Drawing	27	4	11	18	25	2	8	15	22	30	5	
Experimental Life Drawing	27	4	11	18	25	2	8	15	22	30	5	
Experimental Printmaking	27	4	11	18	25	2	8	15	22	30	5	
Experimental Sculpture	27	4	11	18	25	2	8	15	22	30	5	
Experiments with Print and Paint	27	4	11	18	25	2	8	15	22	30	5	
Expressive Painting	27	4	11	18	25	2	8	15	22	30	5	
Figure in Oil Painting	27	4	11	18	25	2	8	15	22	30	5	
Illustrating Animals	27	4	11	18	25	2	8	15	22	30	5	
Introduction to Drawing	27	4	11	18	25	2	8	15	22	30	5	
Introduction to Sculpture	27	4	11	18	25	2	8	15	22	30	5	
Life Drawing for Beginners	27	4	11	18	25	2	8	15	22	30	5	
Life Drawing with Colour	27	4	11	18	25	2	8	15	22	30	5	
Love the Body!	27	4	11	18	25	2	8	15	22	30	5	
Metal and Sculpture	27	4	11	18	25	2	8	15	22	30	5	
Mixed Media Painting	27	4	11	18	25	2	8	15	30	5		
Mixed Media Printmaking	27	4	11	18	25	2	8	15	22	30	5	
Mouldmaking and Casting Workshops	27	4	11	18	25	2	8	15	22	30	5	
Observational Painting with a Difference	27	4	11	18	25	2	8	15	22	30	5	
Oil Painting Course	27	4	11	18	25	2	8	15	22	30	5	
Painting and Personal Inspiration	27	4	11	18	25	2	8	15	22	30	5	
Painting the Nude	27	4	11	18	25	2	8	15	22	30	5	
Painting: The Next Step	27	4	11	18	25	2	8	15	22	30	5	
Papermaking for Artists and Designers	27	4	11	18	25	2	8	15	22	30	5	
Portrait Painting	27	4	11	18	25	2	8	15	22	30	5	
Relief Printing	27	4	11	18	25	2	8	15	22	30	5	
Sculpture: 2D to 3D	27	4	11	18	25	2	8	15	22	30	5	
Silkscreen Printing	27	4	11	18	25	2	8	15	22	30	5	
Summer Study Abroad - Contemporary Fine Art Practice	27			18	25	2	8	15	22	30	5	
Total Drawing	27	4	11	18	25	2	8	15	22	30	5	
Towards Abstraction	27	4	11	18	25	2	8	15	22	30	5	
Townscape Sketching	27	4	11	18	25	2	8	15	22	30	5	
Understanding and Using Colour	27	4	11	18	25	2	8	15	22	30	5	
Watercolour Painting 1 - Beginners	27	4	11	18	25	2	8	15	22	30	5	
Watercolour Painting 2 - Abstraction	27	4	11	18	25	2	8	15	22	30	5	
Wood Carving	27	4	11	18	25	2	8	15	22	30	5	

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■ - Daytime courses   ■ - Evening courses

[www.csm.arts.ac.uk/shortcourses/ graphic-design/summer.htm](http://www.csm.arts.ac.uk/shortcourses/graphic-design/summer.htm)

**GRAPHIC DESIGN**

	Jun	Jul				Aug					Sep
100 Design Projects	27	4	11	18	25	2	8	15	22	30	5
3D Illustration - Beyond a Flat Earth	27	4	11	18	25	2	8	15	22	30	5
After Effects for Television	27	4	11	18	25	2	8	15	22	30	5
Children's Book Illustration	27	4	11	18	25	2	8	15	22	30	5
Children's Book Illustration - Advanced	27	4	11	18	25	2	8	15	22	30	5
Computer Graphics for Beginners	27	4	11	18	25	2	8	15	22	30	5
Computer Graphics Summer School	27	4	11			2	8	15	22	30	5
Creative PC for Beginners	27	4	11	18	25	2	8	15	22	30	5
Designers' London	27	4	11	18	25	2	8	15	22	30	5
Designing for the Internet	27	4	11	18	25	2	8	15	22	30	5
Designing for the Music Industry	27	4	11	18	25	2	8	15	22	30	5
Dreamweaver on the Mac	27	4	11	18	25	2	8	15	22	30	5
Enhanced Illustration - Pencil, Pen, Paint and Pixels	27	4	11	18	25	2	8	15	22	30	5
Exploring Illustration	27	4	11	18	25	2	8	15	22	30	5
Final Cut Pro	27	4	11	18	25	2	8	15	22	30	5
Flash Website Creation	27	4	11	18	25	2	8	15	22	30	5
Fundamental Illustrator	27	4	11	18	25	2	8	15	22	30	5
Graphic Design - Beginners Evening Course	27	4				2	8	15	22	30	5
Graphic Design - Intermediate	27	4	11	18	25	2	8	15	22	30	5
Graphic Design for Beginners	27	4	11	18	25	2	8	15	22	30	5
Graphics Summer School	27	4	11	18	25	2		15	22	30	5
How to be an Advertising Art Director	27	4	11	18	25	2	8	15	22	30	5
How to Start Your Own Graphic Design Business	27	4	11	18	25	2	8	15	22	30	5
Illustrating Comics and Graphic Novels	27	4	11	18	25	2	8	15	22	30	5
Illustrating with the Mac	27	4	11	18	25	2	8	15	22	30	5
Illustration Workshop	27	4	11	18	25	2	8	15	22	30	5
Information Design	27	4	11	18	25	2	8	15	22	30	5
Introduction to Advertising	27	4	11	18	25	2	8	15	22	30	5
Introduction to InDesign	27	4	11	18	25	2	8	15	22	30	5
Magazine Layout	27	4	11	18	25	2	8	15	22	30	5
Maximum Photoshop	27	4	11	18	25	2	8	15	22	30	5
Sketching and Photoshop	27	4	11	18	25	2	8	15	22	30	5
Summer Study Abroad - Graphic Design	27	4			25	2	8	15	22	30	5
Typography	27	4	11	18	25	2	8	15	22	30	5
Vectorworks for Artists and Designers	27	4	11	18	25	2	8	15	22	30	5
Vectorworks for Beginners	27	4	11	18	25	2	8	15	22	30	5

[www.csm.arts.ac.uk/shortcourses/ interdisciplinary/summer.htm](http://www.csm.arts.ac.uk/shortcourses/interdisciplinary/summer.htm)

**INTERDISCIPLINARY**

Business Start-Up for Creatives	27	4	11	18	25	2	8	15	22	30	5
Creative Process and Self-Expression	27	4	11	18	25	2	8	15	22	30	5
Creative Writing - Evening Course	27	4				2	8	15	22	30	5
Developing Your Creativity	27	4	11	18	25	2	8	15	22	30	5
Entrepreneurship for Creatives	27	4	11	18	25	2	8	15	22	30	5
Form a Hot Creative Team for Advertising	27	4	11	18	25	2	8	15	22	30	5
Ideas for Artists	27	4	11	18	25	2	8	15	22	30	5
Music PR - Evening Course	27	4				2	8	15	22	30	5
Screenwriting for Beginners - Evening Course	27	4				2	8	15	22	30	5
Self-Promotion for Creatives	27	4	11	18	25	2	8	15	22	30	5
The Ideas Course	27	4	11	18	25	2	8	15	22	30	5
Travel Writing	27	4	11	18	25	2	8	15	22	30	5
Writing Advertising Headlines and Copy - Evening Course	27	4				2	8	15	22	30	5

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■ - Daytime courses   ■ - Evening courses

[www.csm.arts.ac.uk/shortcourses/media-arts/summer.htm](http://www.csm.arts.ac.uk/shortcourses/media-arts/summer.htm)

**MEDIA ARTS**

	Jun	Jul				Aug					Sep
Alternative Photographic Processes	27	4	11	18	25	2	8	15	22	30	5
Art Direction for Film	27	4	11	18	25	2	8	15	22	30	5
Art of Snapshot Photography	27	4	11	18	25	2	8	15	22	30	5
Beginners Photography	27	4	11	18	25	2	8	15	22	30	5
Character Design for Animation	27	4	11	18	25	2	8	15	22	30	5
Creating a Short Film	27	4	11	18	25	2	8		22	30	5
Creative Digital Photography	27	4	11	18	25	2	8	15	22	30	5
Dance Photography	27	4	11	18	25	2	8	15	22	30	5
Digital Animation for Beginners	27	4	11	18	25	2	8	15	22	30	5
Digital Cinematography	27	4	11	18	25	2	8	15	22	30	5
Digital Photography	27	4	11	18	25	2	8	15	22	30	5
Digital Photography - Evening Course	27	4				2	8	15	22	30	5
Digital Photography and Photoshop	27	4	11	18	25	2	8	15	22	30	5
HDD-SLR Photography and Moving Image Summer School	27	4				2			30	5	
Introduction to Maya Animation	27	4	11	18	25	2	8	15	22	30	5
Photographers' London	27	4	11	18	25	2	8	15	22	30	5
Photography for Photographers	27	4	11	18	25	2	8	15	22	30	5
Photography, Art and Architecture	27	4	11	18	25	2	8	15	22	30	5
Portrait Photography	27	4	11	18	25	2	8	15	22	30	5
Portrait Photography - Evening Course	27	4				2	8	15	22	30	5
Reportage Photography	27	4	11	18	25	2	8	15	22	30	5
Storyboarding for Film, Video and Animation	27	4	11	18	25	2	8	15	22	30	5
The Photography Course	27	4	11	18	25	2	8		22	30	5
Travel Photography - People and Places	27	4	11	18	25	2	8	15	22	30	5

[www.csm.arts.ac.uk/courses/shortcourses.htm](http://www.csm.arts.ac.uk/courses/shortcourses.htm)

**PORTFOLIO PREPARATION**

Acting Workshops for 16 - 18 Year Olds	27	4	11	18	25	2	8	15	22	30	5
Animation for 16-18 Year Olds	27	4	11	18	25	2	8	15	22	30	5
Art and Design Workshops for 16 - 18 Year Olds	27	4	11	18	25	2	8	15	22	30	5
Art Summer School For 13 - 15 Year Olds	27	4	11	18	25	2	8	15	22	30	5
Beaded Jewellery for 16 - 18 Year Olds	27	4	11	18	25	2	8	15	22	30	5
Design Summer School For 13 - 15 Year Olds	27	4	11	18	25	2	8	15	22	30	5
Drawing Portfolio	27	4	11	18	25	2	8	15	22	30	5
Fashion Accessories for 16 - 18 Year Olds	27	4	11	18	25	2	8	15	22	30	5
Fashion Design for 16 - 18 Year Olds	27	4	11	18	25	2	8	15	22	30	5
Fashion Sketchbook for 16 - 18 Year Olds	27	4	11	18	25	2	8	15	22	30	5
Fashion Styling for 16 - 18 Year Olds	27	4	11	18	25	2	8	15	22	30	5
Fashion Summer School For 13 - 15 Year Olds	27	4	11	18	25	2	8	15	22	30	5
Foundation Drawing School	27	4	11	18	25	2	8	15	22	30	5
Foundation Preparation for 16 -18 Year Old IB Students	27	4	11	18	25	2		15	22	30	5
Graphic Design for 16 - 18 Year Olds	27	4	11	18	25	2	8	15	22	30	5
Illustration for 16-18 Year Olds	27	4	11	18	25	2	8	15	22	30	5
Interior Design for 16-18 Year Olds	27	4	11	18	25	2	8	15	22	30	5
Life Drawing for 16 - 18 Year Olds	27	4	11	18	25	2	8	15	22	30	5
Life Painting for 16 - 18 Year Olds	27	4	11	18	25	2	8	15	22	30	5
Life Painting for 16 - 18 Year Olds	27	4	11	18	25	2	8	15	22	30	5
Making Fashion for 16 - 18 Year Olds	27	4	11	18	25	2	8	15	22	30	5
Photography for 16-18 Year Olds	27	4	11	18	25	2	8	15	22	30	5
Portfolio Sketchbook	27	4	11	18	25	2	8	15	22	30	5
Portfolio Surgery for 16 - 18 Year Olds	27	4	11	18	25	2	8	15	22	30	5
Street Fashion for 16 - 18 Year Olds	27	4	11	18	25	2	8	15	22	30	5
Textile Design for 16 - 18 Year Olds	27	4	11	18	25	2	8	15	22	30	5
Theatre Design for 16-18 Year Olds	27	4	11	18	25	2	8	15	22	30	5

**CENTRAL SAINT MARTINS COLLEGE - SUMMER SCHOOL COURSES 2011**

■ - Daytime courses   ■ - Evening courses

[www.csm.arts.ac.uk/shortcourses/theatre-and-performance/summer.htm](http://www.csm.arts.ac.uk/shortcourses/theatre-and-performance/summer.htm)

**THEATRE AND PERFORMANCE**

	Jun	Jul				Aug					Sep
Acting for Absolute Beginners	27	4	11	18	25	2	8	15	22	30	5
Audition Technique for Drama School	27	4	11	18	25	2	8	15	22	30	5
Costume Design for Theatre and Screen	27	4	11	18	25	2	8	15	22	30	5
Costume Making	27	4	11	18	25	2	8	15	22	30	5
Creating a Character	27	4	11	18	25	2	8	15	22	30	5
Design for Burlesque	27	4	11	18	25	2	8	15	22	30	5
Design for Television	27	4	11	18	25	2	8	15	22	30	5
Foundation in Singing and Voice	27	4	11	18	25	2	8	15	22	30	5
Introduction to Acting for Camera	27	4	11	18	25	2	8	15	22	30	5
Play-Writing for Beginners	27	4	11	18	25	2	8	15	22	30	5
Scenic Art Techniques	27	4	11	18	25	2	8	15	22	30	5
Set Design for Film and Television	27	4	11	18	25	2	8	15	22	30	5
Set Design for Performance	27	4	11	18	25	2	8	15	22	30	5
Television and Presenting Skills for Beginners	27	4	11	18	25	2	8	15	22	30	5
Theatre Scale Model Making	27	4	11	18	25	2	8	15	22	30	5

[www.csm.arts.ac.uk/shortcourses/three-dimensional-design/summer.htm](http://www.csm.arts.ac.uk/shortcourses/three-dimensional-design/summer.htm)

**THREE DIMENSION DESIGN**

Architectural Ceramics	27	4	11	18	25	2	8	15	22	30	5
Architectural Drawing for Beginners	27	4	11	18	25	2	8	15	22	30	5
Architectural Drawing for Beginners (Intensive)	27	4	11	18	25	2	8	15	22	30	5
Architectural History of London	27	4	11	18	25	2	8	15	22	30	5
Art and Politics: From Dada to the Present	27	4	11	18	25	2	8	15	22	30	5
Art Criticism	27	4	11	18	25	2	8	15	22	30	5
Beaded and Feathered Fashion Jewellery	27	4	11	18	25	2	8	15	22	30	5
Building a Jewellery Business	27	4	11	18	25	2	8	15	22	30	5
Collecting Contemporary Art	27	4	11	18	25	2	8	15	22	30	5
Conceptual Drawing for Architects and Designers	27	4	11	18	25	2	8	15	22	30	5
Design and Make Stained Glass	27	4	11	18	25	2	8	15	22	30	5
Design Summer School	27	4	11	18	25	2	8	15	22	30	5
Developing and Launching a Successful Jewellery Collection	27	4	11	18	25	2	8	15	22	30	5
Drawing for Product Designers	27	4	11	18	25	2	8	15	22	30	5
Event Design	27	4	11	18	25	2	8	15	22	30	5
Exhibition Design	27	4	11	18	25	2	8	15	22	30	5
Experience Design	27	4	11	18	25	2	8	15	22	30	5
Experimental Jewellery	27	4	11	18	25	2	8	15	22	30	5
Exploring Ceramics and Glass	27	4	11	18	25	2	8	15	22	30	5
Exploring London's Interior Design	27	4	11	18	25	2	8	15	22	30	5
Furniture Design - Beginners Summer School	27	4	11	18	25	2	8	15	22	30	5
Furniture Design - Intermediate Part 1 (Design and Research)	27	4	11	18	25	2	8	15	22	30	5
Furniture Design - Intermediate Part 2 (Design Development)	27	4	11	18	25	2	8	15	22	30	5
Furniture Design - Intermediate Part 3 (Materials and Model Making)	27	4	11	18	25	2	8	15	22	30	5
Glass for Beginners	27	4	11	18	25	2	8	15	22	30	5
Glass, Paint, Light!	27	4	11	18	25	2	8	15	22	30	5
How to Develop Your Products	27	4	11	18	25	2	8	15	22	30	5
Illustration and Design for Jewellery	27	4	11	18	25	2	8	15	22	30	5
Interior Design - Level 1	27	4	11	18	25	2	8	15	22	30	5
Interior Design - Level 2	27	4	11	18	25	2	8	15	22	30	5
Interior Design for Retail	27	4	11	18	25	2	8	15	22	30	5
Interior Design Portfolio Course	27	4	11	18	25	2	8	15	22	30	5
Interior Styling	27	4	11	18	25	2	8	15	22	30	5
Interior Styling for Advertising	27	4	11	18	25	2	8	15	22	30	5
Intermediate Jewellery	27	4	11	18	25	2	8	15	22	30	5
Introduction to Curating - Evening Course	27	4	11	18	25	2	8	15	22	30	5
Introduction to Gems in Jewellery	27	4	11	18	25	2	8	15	22	30	5
Introduction to Product Design	27	4	11	18	25	2	8	15	22	30	5
Introduction to Silversmithing	27	4	11	18	25	2	8	15	22	30	5
Introduction to the History of Art - Part 1	27	4	11	18	25	2	8	15	22	30	5
Introduction to the History of Art - Part 2	27	4	11	18	25	2	8	15	22	30	5
Introduction to the History of Art - Part 3	27	4	11	18	25	2	8	15	22	30	5
Jewellery and Modernism	27	4	11	18	25	2	8	15	22	30	5
Jewellery Making for Beginners	27	4	11	18	25	2	8	15	22	30	5
Jewellery Making for Beginners	27	4	11	18	25	2	8	15	22	30	5
Jewellery Making for Beginners - Evening Course	27	4	11	18	25	2	8	15	22	30	5
Jewellery Making with Plastic and Metal	27	4	11	18	25	2	8	15	22	30	5
Model Making for Architecture	27	4	11	18	25	2	8	15	22	30	5
Organic Form in Jewellery	27	4	11	18	25	2	8	15	22	30	5
Packaging Design	27	4	11	18	25	2	8	15	22	30	5
Product Design with Materials in Mind	27	4	11	18	25	2	8	15	22	30	5
Service Design	27	4	11	18	25	2	8	15	22	30	5
Styling for Home Decoration	27	4	11	18	25	2	8	15	22	30	5
Summer Study Abroad - Art History, Criticism and Communication	27	4	11	18	25	2	8	15	22	30	5
Summer Study Abroad - Interior Design	27	4	11	18	25	2	8	15	22	30	5
Texture and Colour in Jewellery	27	4	11	18	25	2	8	15	22	30	5
Visual Merchandising - Interiors	27	4	11	18	25	2	8	15	22	30	5