

What course are you doing this week?

ART AND DESIGN FOR 16–18 YEAR OLDS

What is your name?

GIL MUELLER

What nationality are you?

Swiss

Where do you live?

Bern, Switzerland

What is your occupation?

Student

How old are you?

17



Why did you choose the course you are doing this week?

Portfolio preparation to apply for the foundation course at CSM and because it is in London.

Have you done a course at Central Saint Martins before this summer?

Yes. I did the same course last year. It was such a good experience that I came back.

Where are you staying whilst your course is taking place?

Alexander Fleming Halls of residence—it's in an ideal location near Hoxton Square and Brick Lane.

What have you done this week?

After some drawing exercises we went to the Royal College of Surgeons of England. Inspired by the old operation techniques and the complexity of the human body. I could create my own project. It is a book about operations. Not like a normal book, it is closed to the outside and can only be opened by using tools. This book object demands the activity of the reader. Through different layers and materials the reader explores the inside of the human body. He operates and discovers an inner world.

Tell us one new thing that you have learnt this week:

A lack of money can make me creative.

What is the best thing about the course?

The highly inspiring environment of London.

What do you think of your tutor?

They are doing their job so well. As a student they accept you as an artist.

Do you think that you will stay in touch with anyone from your class?

Yes I will. Some students have the same plans for the future.

What is your top tip for next year's students?

Do your big thing, because here you can!

What was your first impression of Central Saint Martins?

First I was confused because the infrastructure of the building was quiet old and ugly [Back Hill]. But then I realised that creative work can develop so well in such an environment. I get even more inspired when I work in a small mess.

Are you planning on coming back to the college?

Yes. I'm planning to apply for a foundation course at Central Saint Martins and to live in London.

What have you found hard about being in London?

There are so many things to do that it sometimes can be difficult not to go crazy. You have to find your way through the big smoke.

Name an artist or designer who inspires you:

Joseph Beuys, Antoni Tapies, Joseph Abril, Vivienne Westwood, Herzog & de Meuron... and many others.

If you only had 24 hours in London, where would you go/what would you do?

In Brick Lane I would enjoy the atmosphere and listen to the newest music trends in the Rough Trade shop.

In the Tate Modern I would just look at the huge turbine hall. And at Portobello Market: let the antiques inspire you!

What is the best thing about London?

London is a city which gives the feeling like, whatever I am trying, here it can be possible.

Have you seen anyone famous whilst you have been here?

Yes, I saw my favourite kitchen chef
Jamie Oliver.

Do you prefer to take the bus, the tube or to walk around London?

I do prefer to walk or to take the bus because there is so much happening on London's surface that it would be boring to take the tube.

What do you never leave home without?

A sketchbook and an open mind.

What three words would your friends use to describe you?

Works always with a goal, passionate, creative.

What is the best (or funniest) souvenir you have seen whilst in London?

I'm not after this kind of shops, but there was an artist which sold real London bricks.

Have you seen any exhibitions whilst you have been in London?

Yes, I was in the Tate Modern and there was an exhibition about street art. The whole front of the building was covered by huge posters of different street artists. It was amazing.

Has London surprised you at all?

Yes, the second time even more!

A talk of
money can
make me
be creative.



I'm ~~excited~~ SURPRISED AT JUST HOW MUCH I'VE LEARNED.



What nationality are you?
Northern Irish

Where do you live?
Between London and Dublin

What is your occupation?
Freelance costume maker

How old are you?
25



What course are you doing this week?

MILLINERY

What is your name?

LEONORA FERGUSON

Why did you choose the course you are doing this week?

I've found that working in costume the more you can do the better and more work comes your way. I've always loved hats so it would be a dream to be a costume milliner. Also I've been making fascinators for a few years so it would be great if I could expand that business as well.

Have you studied this subject before?

No

Where are you staying whilst your course is taking place?

Hackney, London

What have you done this week?

We were taken to some great supplies shops, that I'd never have found myself. I've made two hats—one in felt, one in sinamay. We got to choose combinations of brims and crowns, then block the material. We were shown how to use a steam iron, how to wire the brims, and put the hats together. Then the fun part—making and putting together the trimmings to decorate the hats.

Tell us one new thing that you have learnt this week:

To like sinamay! I've learnt that the process of millinery can easily be carried out at home.

How much work have you had to do outside of sessions?

Not too much. I've taken a few things home to hand stitch but most of the work is done in the studio. Apart from that I've been researching hat design, planning how I want to finish my hats and of course the odd material buying spree. (~~THIS ALSO~~)

What is the best thing about the course?

It's only been a week but I'm surprised at just how much I've learned. I was unsure about how much depth the course would go into, but I now feel confident and inspired to go home and make more hats, with the solid grounding it has provided.

What do you think of your tutor?

Ian has been a fantastic tutor, he's covered so many tricky techniques in a clear and interesting way, and over such a short period of time. He's given us all lots of advice in developing our ideas, encouraging us to look at the endless possibilities of the medium, and ultimately getting beautiful and professional hats out of everyone.

Do you think that you will stay in touch with anyone from your class?

Hopefully, we all got on really well as a group which has made it a very enjoyable week.

What is your top tip for next year's students?

Definitely to have a good look at different hats and do a bit of background research—you don't have to and the tutor will give you lots of ideas but time went really quickly so it helped to have a few options in mind.

What was your first impression of Central Saint Martins?

It reminded me how much I miss college and the dynamic of working creatively alongside others, seeing where they take a project.

Are you planning on coming back to the college?

I would love to do the course on making hat blocks now that I know what to do with them.

What have you found hard about being in London?

Public transport is great but it still takes a long time to get from A to B. It can also be quite a pricey city.

Name an artist or designer who inspires you:

There are so many but I've recently been looking at Manish Arora's designs. I love the beautiful, busy embroidery and the tangle of imagery, it's quite hypnotic.

If you only had 24 hours in London, where would you go / what would you do?

See an exhibition that I couldn't see elsewhere, eat cake at the Hummingbird Cafe, have a look around one of the markets, take silly photos at Madame Tussauds, go to a show, then see the old buildings and sites lit up by night.

What is the best thing about London?

The variety, the place names, the Parks.

Have you seen anyone famous whilst you have been here?

Not yet

Do you prefer to take the bus, the tube (underground) or to walk around London?

I like to see a bit of London on the bus.

What do you never leave home without?

Money!

What three words would your friends use to describe you?

Resourceful, arty, blonde

What is the best (or funniest) souvenir you have seen whilst in London?

An 'I ♥ Hackney' mug.

What course are you doing this week?

INTRODUCTION TO STAINED GLASS

What is your name?

FIONA MAYES

What nationality are you?

British

Where do you live?

London

What is your occupation?

Youth Worker

How old are you?

32



Why did you choose the course you are doing this week?

I have always wanted to learn about stained glass but had thought I would do it later. However, in February a friend of mine died suddenly and I decided to do the things I'd like to do now—no time like the present.

Have you studied this subject before?

Not stained glass but I did an art foundation in '94-'95 and a degree in Art Practice and the Community from '95-'98.

What have you done this week?

I have designed my stained glass piece based on drawings made in Cornwall. [We] visited a shop to choose the glass I wanted for my piece, learnt about how to draw a design for stained glass so that you know how to cut each piece and how to work the lead into the design. I've done sandblasting, acid etching and painting on glass. I've learnt how to assemble and cement stained glass. I've also had a lot of fun.

Tell us one new thing that you have learnt this week:

I've learnt LOADS of new things but if I had to pick one I'd say it's how to cut glass.

How much work have you had to do outside of sessions?

I prepared 5 or 6 drawings and took lots of photos in the weeks before the course so I had an idea for my design. I've also done a little drawing one evening.

What is the best thing about the course?

We've been encouraged to be creative and original with our work and been given the opportunity to use a variety of techniques, made possible by the equipment that the college has in the glass studio.

What do you think of your tutor?

She is an obviously skilled artist who has allowed—and encouraged—us to be adventurous.

Do you think that you will stay in touch with anyone from your class?

Yes

What is your top tip for next year's students?

Come with lots of ideas/drawings/photos but don't have a set design in mind unless you've done stained glass before. Bring some basic equipments, pencils, scissors, paintbrushes, pencil sharpener etc.

What have you found hard about being in London?

I've lived here all my life—but I still hate the tube in rush hour!

Name an artist or designer who inspires you:

Georgia O'Keeffe

If you only had 24 hours in London, where would you go/what would you do?

Get a riverboat to Greenwich and go to the market, the park, and have a drink in the Trafalgar overlooking the river. Got to the Eritrean restaurant in Brixton and then dancing somewhere.

What is the best thing about London?

Lots of options about what to do and always a way to get home.

What do you never leave home without?

Keys, phone, money, lip balm!

What three words would your friends use to describe you?

Open minded, patient, funny (or sarcastic depending)

Have you seen any exhibitions whilst you have been in London?

As a group we went to see the stained glass in the Cochrane Theatre next door to the college.

It was inspiring and a great way to start the course.

I've learnt LOADS
~~scared~~ of new things



What course are you doing this week?

METAL AND SCULPTURE

What is your name?

SHAUN WATERMAN

What nationality are you?

British

Where do you live?

Acton, London

What is your occupation?

IT Project Manager

How old are you?

38½ (the half isn't important)



CHEAPER THAN BUYING A MOTORBIKE!

Are you doing any other courses at Central Saint Martins this summer?
Screenprinting.

Why did you choose the course you are doing this week?

1. Mid-life crisis (and cheaper than buying a motorbike!).
2. Wanted to gain an appreciation of the tools and techniques for metal sculpture.

Have you studied this subject before?
No.

Where are you staying whilst your course is taking place?

Home: Acton, London.

What have you done this week?

1. Learnt to use the equipment found in a typical metal workshop.
2. Produced a small metal sculpture.

Tell us one new thing that you have learnt this week:
How to use a metal inert gas (mig) welder!

How much work have you had to do outside of sessions?
Some background research on prominent metal sculptors—more for interest than as a formal exercise.

What is the best thing about the course?
The hands-on practical application of the tools and techniques learnt over the week.

What do you think of your tutor?

Very knowledgeable, enthusiastic about the subject, communicates well, sense of humour.

What is your top tip for next year's students?

Bring a sketchpad to take notes and capture ideas.

Are you planning on coming back to the college?

Definitely!

Name an artist or designer who inspires you:

Henry Moore.

If you only had 24 hours in London, where would you go/ what would you do?

Go to a gallery/ museum; go to a gig; go to a pub/ club.

What is the best thing about London?

The buzz and energy.

Have you seen anyone famous whilst you have been here?

Not that I am aware of.

Do you prefer to take the bus, the tube (underground) or to walk around London?

1. walk, 2. bus, 3. Tube.

What do you never leave home without?

Mobile phone, house keys.

What three words would your friends use to describe you?

Mad, funny, loyal.



What course are you doing this week?

DYEING FOR FASHION AND TEXTILES

What is your name?

JUDY HART

*I fell in love
with the building*

What nationality are you?

Nigerian

Where do you live?

London, UK

What is your occupation?

Self-employed Artist

How old are you?

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Are you doing any other courses at Central Saint Martins this summer?

I will be doing the Making a T-Shirt Collection course.

Why did you choose the course you are doing this week?

To get more hands on experience in the various textile design techniques. I want to apply it to my portfolio and to enhance my skills/knowledge.

Have you studied this subject before?

No

Have you done a course at Central Saint Martins before this summer?

Post Graduate Diploma in Fine Art at Byam Shaw School of Art.

What have you done this week?

Indigo dyeing, batik, fabric painting and printing, heat transfer imaging.

Tell us one new thing that you have learnt this week:

I've learnt how to print, dye and design a T-Shirt as well as learning other elements about types of fabric and different dyes on cloths.

What is the best thing about the course?

I feel more confident about making my own dyes and textile techniques. I would like to pursue this further.





What do you think of your tutor?

The tutor—June—is very friendly, constructive and has a great sense of humour. She listens, understands, inspires me and is very helpful.

Do you think that you will stay in touch with anyone from your class?

Yes

What is your top tip for next year's students?

Be open to new ideas in both fashion and textile designs. There is so much you can do with fabric and you learn very quickly, and it would be nice to keep a record of everything.

What was your first impression of Central Saint Martins?

I fell in love with the building and the arts.

Are you planning on coming back to the college?

I'll definitely do another short course.

Name an artist or designer who inspires you:

Paul Smith

What is the best thing about London?

The art galleries, the high street, meeting new people from all over the world at CSM.

Have you seen anyone famous whilst you have been here?

Trinny and Susannah, Gok Wan

Do you prefer to take the bus, the tube (underground) or to walk around London?

Walk around London because there is so much to explore on foot.

What do you never leave home without?

My muji notebook and sketchbook.

What three words would your friends use to describe you?

Funny, passion, ~~and~~ enthusiastic

Have you seen any exhibitions whilst you have been in London?

Chris Ofili



What nationality are you?

British

Where do you live?

Berkhampstead, Herts

What is your occupation?

Art teacher

How old are you?

58



What course are you doing this week?

JEWELLERY MAKING FOR BEGINNERS



What is your name?

GINNY OSTLE

Do it - you'll love it!

Why did you choose the course you are doing this week?

To enhance my teaching—introduce jewellery making to year 9 pupils.

What have you done this week?

Had a fantastic time. Made 3 rings, 2 sets of earrings, a pendant and by the end of today hopefully a brooch.

Tell us one new thing that you have learnt this week:

Soldering

How much work have you had to do outside of sessions?

None

What is the best thing about the course?

The teaching has been great. Carefully guided but allowing some freedom.

What do you think of your tutor?

Very helpful and enthusiastic.

What is your top tip for next year's students?

Do it—you'll love it!

What was your first impression of Central Saint Martins?

I love the old building.

Are you planning on coming back to the college?

Yes. Another short course.

Name an artist or designer who inspires you:

Cy Twombly

If you only had 24 hours in London, where would you go / what would you do?

Courtauld Cezanne, Cy Twombly, British Museum.

What is the best thing about London?

Walking and looking—there is so much to see. I love the architecture and the green spaces.

Do you prefer to take the bus, the tube (underground) or to walk around London?

Walk

What do you never leave home without?

ipod

What three words would your friends use to describe you?

Sociable, artistic, inclusive

Have you seen any exhibitions whilst you have been in London?

Hadrian, Cy Twombly



The diversity of culture

What course are you doing this week?

100 DESIGN PROJECTS

What is your name?

LARS ARSTRAND

What nationality are you?

Swedish

Where do you live?

Stockholm

What is your occupation?

Architect

How old are you?

30

Why did you choose the course you are doing this week?

It's mostly for fun but I am hoping I can get some new input. My girlfriend is doing a CSM short course this week which is why we came.

Have you studied this subject before?

Tacitly or explicitly, it's part of any design course.

Where are you staying whilst your course is taking place?

Passfield Hall.

What have you done this week?

100 design projects—we are doing short design exercises concentrating on ideas and concepts. We also went to see the Hunterian Museum to use in projects.

Tell us one new thing that you have learnt this week:

To see how far one can get in very short periods of time.

How much work have you had to do outside of sessions?

Nothing, the nature of the course makes it unnecessary.

What is the best thing about the course?

To exercise my thinking and do some work with my hands at the same time.

What do you think of your tutor?

He finds something good in all of the students work.

What is your top tip for next year's students?

If you're not from London, get a good map first thing.

What have you found hard about being in London?

I have a cold and the weather is not working to my advantage.

Name an artist or designer who inspires you:

SANAA—Japanese architects

If you only had 24 hours in London, where would you go / what would you do?

Go to one or two of the museums / exhibitions—have a dinner and a drink.

What is the best thing about London?

The diversity of culture.

Do you prefer to take the bus, the tube (underground) or to walk around London?

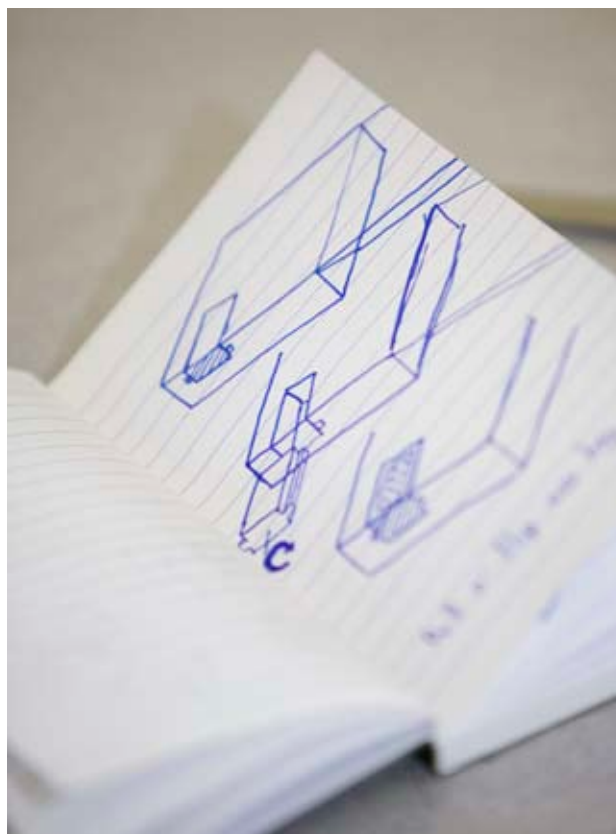
Walking

What do you never leave home without?

Umbrella, map, wallet, cellphone.

Have you seen any exhibitions whilst you have been in London?

Soane Museum, Victor and Rolf at the Barbican centre, Tate Modern and British Museum.



What course are you doing this week?

DRAWN ANIMATION FOR BEGINNERS

What nationality are you?

Danish / Polish

Where do you live?

Copenhagen, Denmark

What is your occupation?

Studying at the National Film
School of Denmark

How old are you?

27



What is your name?

MALINA TERKELSEN

Why did you choose the course you are doing this week?

To develop my understanding of animation, to broaden my horizons as a filmmaker, to get an insight into a subject that I do not have the possibility of studying at my own school.

Have you studied this subject before?

Not really.

Where are you staying whilst your course is taking place?

I am staying with some friends in New Cross.

What have you done this week?

Various small animations as exercises. Walk cycles, timing, face expressions. A man picking up an apple where he is not allowed to, a ball bouncing away out into the blue, and in between I am doing some small letter animations for my logo/company.

Tell us one new thing that you have learnt this week:

I have learned how to make a dog walk.

How much work have you had to do outside of sessions?

There were not any demands of this kind—but I have been reading some theory about animation which were handed out by the teacher and then I have been staying a little after class just for listening to the teacher and for adjusting some things.

What is the best thing about the course?

Shaun (my teacher) and the subject; drawn animation for beginners—such a wonderful and genuine subject. The raw material of moving images.

What do you think of your tutor?

I think Shaun is a wonderful man and a funny character. He is very inspiring. 'There is no right or wrong in animation, everything is possible' Lines as this one comes in a stream from him. He lives animation, like a cartoon figure himself.

What is your top tip for next year's students?

I suggest you to plan for the week, to only do the course and not have any plans afterwards in the evenings, since it is nice to have time to digest all the information from the day.

Are you planning on coming back to the college?

Not specifically planning, but it would be nice to do another course. It is really wonderful to get a brief and solid introduction to some subject in just one week, and then afterwards you can dive deeper yourself.

What have you found hard about being in London?

The lack of fresh air, finding my way and most of all, the traffic. It is really hard for me to adjust to the left/right thing. Finding good bread.

Name an artist or designer who inspires you:

Nicholas Humbert and Werner Penzel, two German artists and filmmakers who makes absolutely fantastic art documentaries. Check out 'Step Across the Border' or 'Middle of the Moment'.

If you only had 24 hours in London, where would you go/what would you do?

I guess Shunt under London Bridge. I am planning to go tomorrow, and I have heard it is a most wonderful and inspiring place filled with art, people, exhibitions and original ideas.

What is the best thing about London?

The many nationalities and cultures mixed together.

Do you prefer to take the bus, the tube (underground) or to walk around London?

Walk, and next time I am hoping to bike around.

What do you never leave home without?

My Leatherman tool and my harmonica.

What three words would your friends use to describe you?

Positive, loving, manic/energetic

What is the best (or funniest) souvenir you have seen whilst in London?

A kazoo (more an instrument than I souvenir, but I hope it counts).



I THINK SHAWN IS A WONDERFUL MAN AND A FUNNY CHARACTER.

Take a risk. take a course thats
out of your ordinary medium

What nationality are you?

I'm a hybrid Brit/Yank

Where do you live?

LA, West Side Santa Monica,
CA, USA and London.

What is your occupation?

Student

How old are you?

18 Years old



What course are you doing this week?

TOY CAMERAS

What is your name?

MISHA LINDES

Are you doing any other courses at Central Saint Martins this summer?

I will also be taking Graphic Design 16-18 year olds next week which I'm super stoked for.

Why did you choose the course you are doing this week?

Play. Toy cameras are super fun and surprising. My kinda deal.

Have you studied this subject before?

No

What have you done this week?

Taken pictures of people while they weren't looking. Gone on a day trip to photograph Brighton.

Tell us one new thing that you have learnt this week:

Not to be afraid of the result. Experimentation is all important.

How much work have you had to do outside of sessions?

A decent amount. All fun so I don't think it counts as work.

What is the best thing about the course?

The variety of people and the products of each member of the course.

What do you think of your tutor?

He's a funky monkey, kooky kind of kat.

What is your top tip for next year's students?

Take a risk. Take a course that's out of your ordinary medium, it's worth it.

What was your first impression of Central Saint Martins?

This is where I want to go to school.

Are you planning on coming back to the college?

I hope so. It would be my dream to study here full time but I have no idea how to go about it.

What have you found hard about being in London?

The smells. You can't go more than 15 feet without some intrusive smell.

Name an artist or designer who inspires you:

Jean-Michel Basquiat, George Harrison

If you only had 24 hours in London, where would you go/ what would you do?

I would stay up all night and look at the stars, until it started raining. Which it would.

What is the best thing about London?

The history of the streets. You never feel alone because you can always feel the people of centuries past and their presence makes you feel at home.

Have you seen anyone famous whilst you have been here?

Big Ben. He's the homeboy.

Do you prefer to take the bus, the tube (underground) or to walk around London?

WALK

What do you never leave home without?

One black pen, one purple pen. One white marker.

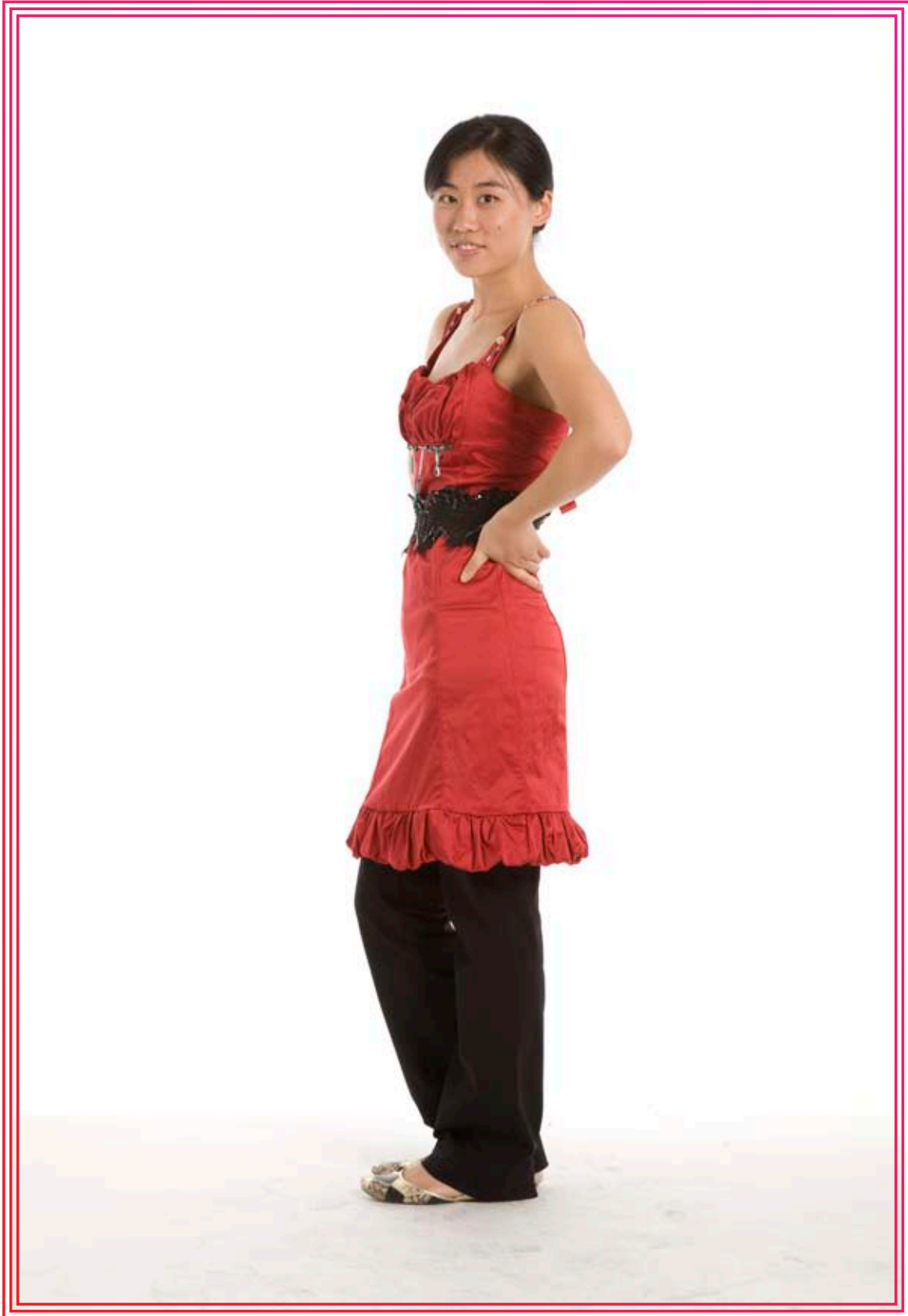
What three words would your friends use to describe you?

Urghh... Ummmm... Yeah...

Have you seen any exhibitions whilst you have been in London?

Been to the Photographers Gallery, Tate Modern, National Portrait Gallery, Dali Exhibit on Southbank. They were all swell. Super neat. I love the Tate. Love. Like love.





Jennifer Liu wearing some of the pieces she customised during her course

What course are you doing this week?

CUSTOMISING YOUR CLOTHING

What is your name?

JENNIFER LIU

What nationality are you?

Chinese / British

Where do you live?

London

What is your occupation?

Student

How old are you?

22

Are you doing any other courses at Central Saint Martins this summer?

Fashion Drawing Summer Course, Designing a Signature Fashion Collection, Creating New Concepts in Fashion.

Why did you choose the course you are doing this week?

For fun and to get in tune with my creative capabilities.

Have you studied this subject before?

No

What have you done this week?

I customised four pieces of clothing—two dresses which were tailored and embellished, a mini skirt and a t-shirt were dyed with spray paint.

Tell us one new thing that you have learnt this week:

Everything I have learnt was new. For example embroidery, tailoring clothing to size, using the sewing machine and learning how to do pattern cutting. It was very fun but intense at the same time.

How much work have you had to do outside of sessions?

That is entirely dependent on oneself. I collected inspirational graphics and relevant materials in my spare time.

What do you think of your tutor?

Our teacher Moni is really, really experienced and enthusiastic about the course. That influenced the whole class in a very positive manner.

Do you think that you will stay in touch with anyone from your class?

Yes

What is your top tip for next year's students?

Bring lots of energy and lots of ideas. The course is really intense so try to focus on the course during the week and do the touristy things after the course.

What was your first impression of Central Saint Martins?

It was a very creative atmosphere.

Are you planning on coming back to the college?

Yes, I would like to do some evening or weekend short courses in the future.

What have you found hard about being in London?

Nothing, London is really vibrant and accessible. I really like it.

Name an artist or designer who inspires you:

John Galliano.

If you only had 24 hours in London, where would you go / what would you do?

I would spend it on the South Bank. There are lots of art galleries, design shops, restaurants and bars and the scenery is great.

What is the best thing about London?

Whatever you are in to, you can find it in London.

What do you never leave home without?

Something shiny—bag, shoes or jewellery.

What three words would your friends use to describe you?

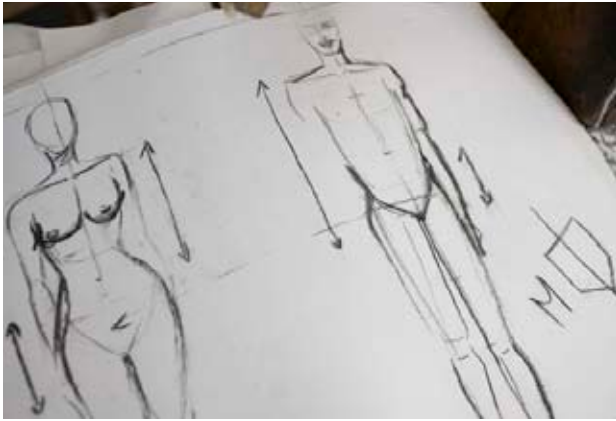
Fun, crazy, eccentric

Have you seen any exhibitions whilst you have been in London?

I went to the Tate Modern recently, it was mind boggling.

Has London surprised you at all?

Yes, it surprises me that so many different types of people can find what they need from London.



What course are you doing this week?

ANATOMICAL DRAWING

What is your name?

SHEEFALI ASIJA

What nationality are you?

Indian

Where do you live?

London, UK

What is your occupation?

Artist

How old are you?

37

Why did you choose the course you are doing this week?

To understand.

Have you studied this subject before?

No.

Where are you staying whilst your course is taking place?

I live in London.

What have you done this week?

Spent time talking, discussing and drawing the various building blocks of the human body.

Tell us one new thing that you have learnt this week:

The play between shoulder blades and arms.

What is the best thing about the course?

Stuart's style of teaching! He is able to break down rather complicated anatomical components into simple 3d shapes. He is quite an amazing teacher—patient, considerate and extremely competent on his subject matter.

Do you think that you will stay in touch with anyone from your class?

I think so.

What is your top tip for next year's students?

Pay attention.

What was your first impression of Central Saint Martins?

Helpful and capable staff.

Are you planning on coming back to the college?

Maybe.

Name an artist or designer who inspires you:

Van Gogh, Cezanne

If you only had 24 hours in London, where would you go/ what would you do?

A park, a gallery, a restaurant and end the day at a club.

What is the best thing about London?

Architecture ~~IT IS VERY~~

What do you never leave home without?

Book

What three words would your friends use to describe you?

Adventurous, honest, ambitious



HE IS QUITE AN
AMAZING TEACHER



What course are you doing this week?

FOUNDATION IN ACTING

What is your name?

ROWAN
POLONSKI

What nationality are you?

English

Where do you live?

Salisbury, UK

What is your occupation?

On a gap year

How old are you?

19



Are you doing any other courses at Central Saint Martins this summer?

No, but would definitely consider doing other courses here in the future.

Why did you choose the course you are doing this week?

Acting has always been of great interest to me but at the same time it has always seemed to be a sort of fantasy I thought I'd never pursue. I chose this course to get a taste of what it would be like to study acting here at CSM.

Have you studied this subject before?

The only acting experience I have comes from doing drama at school, which I dropped as a subject aged 14! So I'm a total beginner really.

Have you done a course at Central Saint Martins before this summer?

No

Where are you staying whilst your course is taking place?

I'm staying with friends that live in Wimbledon.

What have you done this week?

This week we've danced around, worked on short scenes in groups and individually, done vocal and breathing work, and really made an effort to approach 'acting'/explore roles from different angles. In this first week we have focused a lot on method acting—really finding out what it involves and then how to apply what we learn to our own work.

Tell us one new thing that you have learnt this week:

This course has been a non-stop learning process. One thing I have loved learning is how to live your part, that is, to take on a character's life as if it were your own, experience real feelings, and achieving truth—creating an honest performance.

How much work have you had to do outside of sessions?

Not that much during the first week; the work we have had to do is largely discussion based—working on group work and relationships that are character based. During the second week we have to research specific scripts.

What is the best thing about the course?

The tutors and exercises really bring you out of your shell. Before the course I was nervous mainly because I'm a beginner, but I soon became very comfortable, performing with confidence alongside people with extremely varied levels of experience.

What do you think of your tutor?

My tutors, Oleg Mirochinikov and Giles Foreman, have slightly different styles of teaching—and the changes in focus during each day constantly allow you to try new things. Both are extremely knowledgeable and hugely charismatic. They both seem to know exactly what to say, so that you can truly involve yourself with their techniques and make the most of the course.

Do you think that you will stay in touch with anyone from your class?

Yes, everyone gets to know one another very quickly due to the nature of the course. I have certainly made some good friends here.

What is your top tip for next year's students?

Just to commit themselves fully to the exercises that the tutors give you. Try not to over think things—just take on board as much as possible but don't forget to be natural, go with your instincts—and enjoy it.

What was your first impression of Central Saint Martins?

Creative. Creative people, strange looking sometimes, but very happy and different. They are everywhere which is really inspiring and motivating.

Are you planning on coming back to the college?

Having done this course—I am definitely considering applying to do an acting degree at the college.

What have you found hard about being in London?

I haven't found being in London that hard—it's just a much faster lifestyle... so you have to adjust in a way.

Name an artist or designer who inspires you:

Actors that have really inspired me would definitely include Kevin Spacey and Heath Ledger. Watching them live the roles they take on makes me want to pursue acting, and helped me find this course.

If you only had 24 hours in London, where would you go / what would you do?

I would visit Wimbledon, which is where I lived until I was 8. I would go to Camden market—which I plan on visiting during my 2 week course. Southbank. Covent Garden to see some performers.

What is the best thing about London?

The fact that there is always something going on, and whilst you're here, you really feel that you're somewhere important—where things can happen for you.

Do you prefer to take the bus, the tube (underground) or to walk around London?

It's nice going on the underground because you can really feel part of the city. Walking around is definitely more exciting. There are so many quaint little areas that I love finding and exploring.

What do you never leave home without?

A shower.

What three words would your friends use to describe you?

~~As~~ Dreamer, stringy, happy.

Have you seen any exhibitions whilst you have been in London?

I plan on visiting Tate Modern—there has always been work there that has inspired me on past visits.

Has London surprised you at all?

Yes, in that it quickly turned from being quite a daunting spectacle into a place I really felt comfortable in and wanted to explore.

Creative. Creative people, strange looking sometimes, but very happy

What is your name?

David Colledge

What nationality are you?

British

Where do you live?

Windsor

What is your occupation?

Human Resources Administration

How old are you?

26



What course are you doing this week?

INTRODUCTION TO
PRODUCT DESIGN

What is your name?

DAVID COLLEDGE

*Very knowledgeable
and helpful*



Why did you choose the course you are doing this week?

To develop a Foundation knowledge of the subject and learn new skills.

Where are you staying whilst your course is taking place?

Windsor.

What have you done this week?

Bus stop design project: Introduction to a brief; Perspective drawing; Taken measurements of the existing product; Researched the site; 2D sketches for idea generation; Breakdown of process from start to finish.

Tell us one new thing that you have learnt this week:

Perspective drawing

How much work have you had to do outside of sessions?

Left to own discretion as to how much extra work I do outside of the sessions.

What is the best thing about the course?

The encouragement from the tutor to think outside the box and more freely. Really like this learning technique.

What do you think of your tutor?

Very knowledgeable and helpful.

Do you think that you will stay in touch with anyone from your class?

Possibly, already exchanged email addresses with some of the fellow students.

What is your top tip for next year's students?

Just come along and enjoy themselves.

What was your first impression of Central Saint Martins?

Large learning spaces.

Are you planning on coming back to the college?

Definitely come back and do a short course.

What have you found hard about being in London?

The overcrowding on the underground.

Name an artist or designer who inspires you:

Marc Newson

If you only had 24 hours in London, where would you go / what would you do?

Visit as many museums as possible

What is the best thing about London?

The diversity of the people.

What do you never leave home without?

Phone, wallet and i-pod.

What three words would your friends use to describe you?

Friendly, helpful, reliable.

What is the best (or funniest) souvenir you have seen whilst in London?

'Mind the Gap' T-shirt.

Have you seen any exhibitions whilst you have been in London?

Design Museums—Richard Rogers & Architects exhibition. Really inspiring seeing all the differently designed buildings and obscure products on display.

What course are you doing this week?

GRAPHIC DESIGN FOR BEGINNERS

What is your name?

SARAH MOORE

What nationality are you?

Canadian/ British

Where do you live?

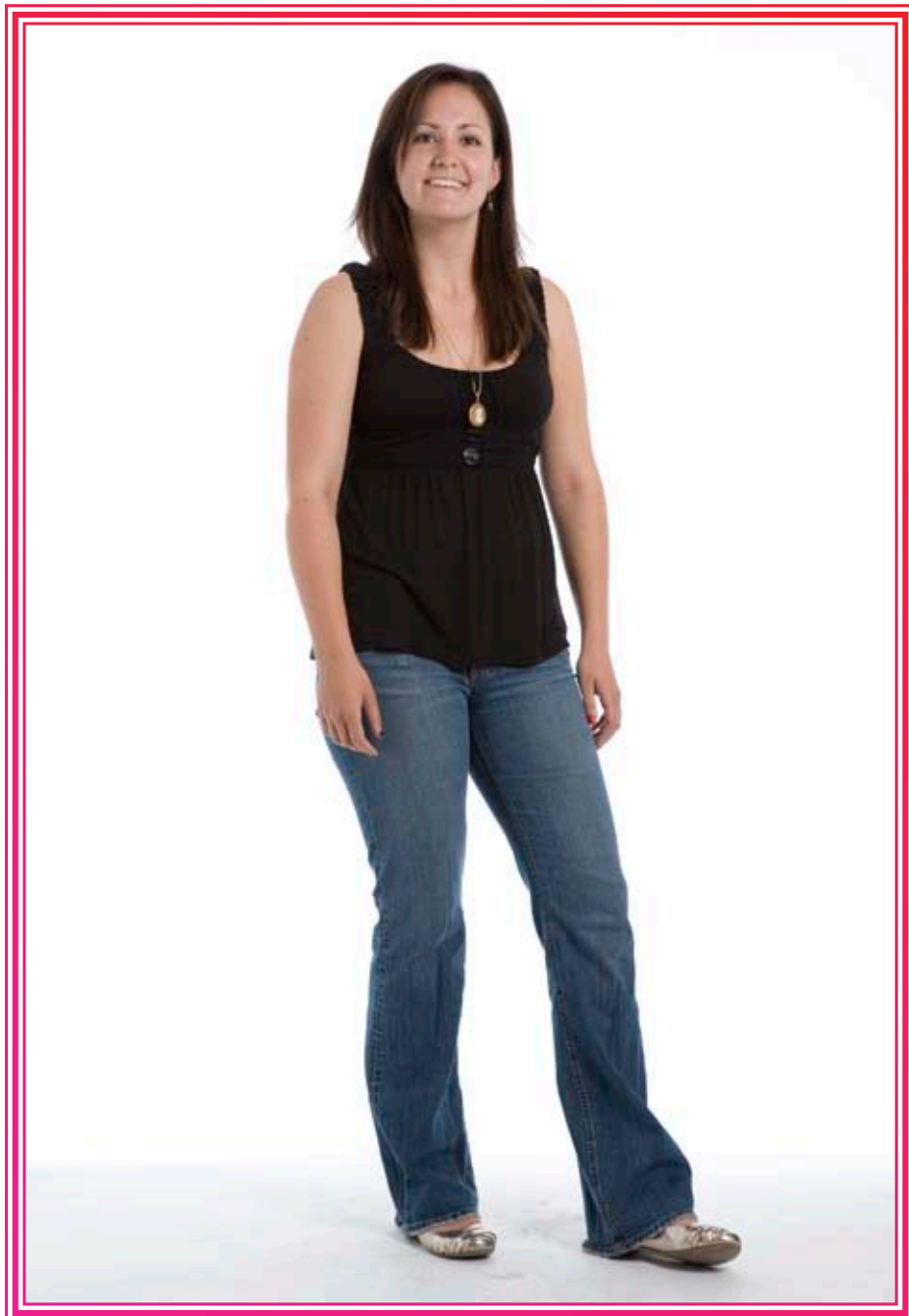
Kingston, Canada

What is your occupation?

Restaurant cook

How old are you?

24





Also a scavenger hunt

Are you doing any other courses at Central Saint Martins this summer?

Registered for Magazine Layout in September

Why did you choose the course you are doing this week?

To try out graphic design as a possible future— see if I would want to work towards a degree course.

Have you studied this subject before?

No

What have you done this week?

Lots of hands on exercises, learning how to look at you work and ask the important questions regarding what needs to be improved, developed or taken away. Also a scavenger hunt through the streets of London to gather inspiration.

Tell us one new thing that you have learnt this week:

Guidelines on how to brainstorm and develop ideas for design projects.

How much work have you had to do outside of sessions?

About an hour a night.

What is the best thing about the course?

The hands on stuff, the doing part as opposed to the sitting and note taking like some other university courses.

What do you think of your tutor?

Bobby's got lots of enthusiasm and passion when it comes to graphic design, which is great, as well as experience and knowledge to share.

Do you think that you will stay in touch with anyone from your class?

I hope so. We have a great group.

What is your top tip for next year's students?

Keep an open mind and don't be scared to try something new.

What was your first impression of Central Saint Martins?

It's an inspiring place to be. Right in the middle of London which is filled with creativity. The perfect place to study design.

Are you planning on coming back to the college?

Yes, for my short course in September and I am hoping to take the portfolio preparation course later in the year.

What have you found hard about being in London?

Cars on the opposite side of the street!

Name an artist or designer who inspires you:

Andy Warhol

If you only had 24 hours in London, where would you go / what would you do?

I would go to Brick Lane for a curry and some drinks, stop by the Tate Modern and walk around the city just taking it all in.

What is the best thing about London?

There is always something happening and something new developing.

Have you seen anyone famous whilst you have been here?

Not yet, but I'm still looking!

Do you prefer to take the bus, the tube (underground) or to walk around London?

Walk. It's the best way to discover things and seeing all the things you might otherwise pass by.

What course are you doing this week?

SCENIC ART TECHNIQUES

What nationality are you?

Argentina

Where do you live?

Argentina—BSAS
Capital Federal

What is your occupation?

I was working in a publicity
agency, but I quit when I came here.
I am studying Escenography.

How old are you?

20



What is your name?

NOELLE CAPUTO FORN

Why did you choose the course you are doing this week?

Because for what I want to work; knowing the techniques helps me a lot.

What have you done this week?

We've learned some drawing methods, how to work with different surfaces, painting techniques which was quite a challenge. We had to divide an area in four parts and work individually but as a group to complete one piece. We chose an expressionist painting, very abstract, it was quite fun but a real challenge. It was the first time I did a job like that. Days 4 and 5 we worked on wood-graining, marbling, stone, granite effects covering; we are going to design our own veneer panel and the last day we are going to practice painting trompe l'oeil effects covering the topics we have learnt.

Tell us one new thing that you have learnt this week:

For me everything has been new but something I enjoyed learning was the different techniques of painting and how to use the paint brush. And the lessons of wood graining / marbling etc. These 2 techniques combined will really look good on a painting.

What is the best thing about the course?

That it is short, practical and that you don't waste time, you are always doing something.

What do you think of your tutor?

She is a 10 points tutor. She explains excellent, she has a lot of patience. She's very up on what she teaches, and she has a sense of humour.

Do you think that you will stay in touch with anyone from your class?

Yes, with two girls one from here, and another one from Brazil. They are lovely.

What was your first impression of Central Saint Martins?

Big, very big. And here is when you realise that you are only a tiny spot in the big world of artists.

Are you planning on coming back to the college?

Yes it's in my plans, but I have to think well in what I'm going to do specifically.

What have you found hard about being in London?

That it's SO EXPENSIVE! At the beginning the English, but afterwards I managed quite well.

Name an artist or designer who inspires you:

Miguel Ocampo, Salvador Dali, Egon Schiele



They are lovely
10 points tutor.



If you only had 24 hours in London, where would you go / what would you do?

I would go to the V&A Museum, British Museum, walk and take a coffee in Notting Hill, go to Camden Town and go out somewhere to dance.

What is the best thing about London?

It's underground; the art; and the countryside; the little villages. It's like being in a movie.

Do you prefer to take the bus, the tube (underground) or to walk around London?

The three of them. It's my first time to London so to me it's a pleasure the three of them. But if I'm in a rush of course, I'll take the tube.

What do you never leave home without?

My pencils, my sketchbook and my tooth brush.

What three words would your friends use to describe you?

Authentic, artist, emotive—'very expressive'

Have you seen any exhibitions whilst you have been in London?

In V&A you saw everything, but what I most enjoyed was the set designs and the interviews of different directors. Big Ben- impressive; London Eye— incredible, extraordinary, Dali's exposure —genius. Notting Hill and its markets, very nice.

Has London surprised you at all?

Yes, I've never been to London before so I knew it was magnificent but it really shocked me —it's tidiness, it's organisation, in Argentina is all the contrary. And it's amazing the musicals that are running—it's my dream come true!