

# Central Saint Martins College of Arts and Design



## BA (Honours) Architecture: Spaces and Objects Course Information

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This leaflet is intended to provide course information to prospective applicants, parents, guardians and teachers or advisors. Please note that, whilst every care has been taken to ensure accuracy at the time of production, the information contained in this leaflet may be subject to change.

Course Title	BA (Honours) Architecture: Spaces and Objects
Study level	Undergraduate
Study mode	Full time
Course length	3 years
Start date	September
Course terms	Autumn: Monday 24 September - Friday 7 December 2012 Spring: Monday 7 January – Friday 15 March 2013 Summer: Monday 15 April – Friday 21 June 2013

1. **The College and its location**

The course is run at CENTRAL SAINT MARTINS COLLEGE OF ARTS AND DESIGN. University of the Arts London, Granary Building, 1 Granary Square, London N1C 4AA Tel: +44 (0)20 7514 7023

Central Saint Martins brings together the former St Martin's School of Art and Central School of Art and Design, plus Drama Centre London and Byam Shaw School of Art.

Central Saint Martins has a distinguished international reputation. It provides specialist education and research in the fields of fine art, fashion, textiles, graphic and communication design, 3D design, including specialist courses in product design, ceramics and jewellery, and performance, acting and directing, interdisciplinary art and architecture.

It offers the opportunity to study from foundation through undergraduate and postgraduate to research degrees across one of the most diverse and comprehensive ranges of art and design courses in the country.

Central Saint Martins' alumni have a profound impact on our lives. Successful students have created the iconic designs of London's red Routemaster buses and the chopper bike, as well as theatrical productions like Phantom of the Opera and exquisite fashion at Dior and Chloé in Paris.

Tutors are active creative professionals or researchers, who are practicing artists, designers, performers, curators and writers in the creative industries.

Students come from diverse cultural backgrounds, over 90 different countries and all age groups, bringing with them a broad experience of life.

To help us ensure an education at Central Saint Martins is a very special experience, the University of the Arts London has invested in a landmark building. Located at the heart of a 64-acre development within easy reach of King's Cross and St Pancras stations the new building delivers unique opportunities in specialist arts and design education at a time of significant cultural regeneration locally. This important area in the capital is a developing creative centre, to which we make the fullest contribution.

**University of the Arts London**

University of the Arts London comprises six world-class Colleges situated across London. Drawing upon their heritage, traditions and experience, the University is the leading centre for art, design, fashion, communication and performing arts courses in Europe. The University and its Colleges are committed to advancing our reputation as an internationally renowned centre for learning, teaching and research into the arts and creative disciplines, and to further strengthening our areas of specialisation, pushing the boundaries of art and design in the UK and internationally.

## 2. About the course

### **Distinctive features of the course**

BA (Honours) Architecture: Spaces and Objects explores design for the human environment through the buildings and spaces we inhabit, and the objects we use within those spaces.

By considering the interaction between built form and material culture we develop a greater understanding of the role architects and designers can play in the broader contexts of contemporary society. Spaces and objects within and around buildings inform and transform our understanding and use of our buildings and cities. The interrelation of architecture, spaces and objects forms our human environment.

Architecture has always been collaborative. But modern practitioners are increasingly called on to design and facilitate the integration of a broad range of other practices, from arts to engineering. Methods and materials we use to construct and maintain our built environment become critical in reflecting and questioning the impact we have on the natural environment. Issues relating to sustainability, the environment, economies and communities are central to the way this course views design.

The course enables you to adopt a critical perspective on the architectural design of our human environment in all its aspects. You'll understand how it came to be, and how we might lead its future development.

### **Course structure**

The course runs for 90 weeks full time over three years, and is divided into three Levels (or Stages), each lasting 30 weeks. The whole course is credit-rated at 360 credits, with 120 credits at each Level (Stage).

Under the Framework for Higher Education Qualifications the Levels for a BA are: Level 4 (which is stage 1 of the course), Level 5 (Stage 2) and Level 6 (Stage 3).

There's a progression point at the end of each Level and, in order to progress, all units of the preceding Level must normally have been passed.

If you're unable to continue on the course a Certificate of Higher Education (Cert HE) will normally be offered following the successful completion of Level 4, or a Diploma in Higher Education following the successful completion of Level 5.

To gain a BA (Honours), students must successfully complete 360 credits. The final award consists of marks from Level 6 units only, weighted according to their credits.

### **Outline of the course**

The course has seven closely interrelated areas of study, delivered through project work, lectures, seminars, assignments and supporting studies.

#### ***Areas of Study***

Studio Design Practices  
Contextual Studies  
Technical Studies  
Media Practice  
Personal and Professional Development (PPD)  
Professional Practice  
Bigger Picture Unit

**Studio Design Practice** forms the core of your studio-based learning and is

directed by your studio tutors or through your own, self-directed projects. In individual and group tutorials, workshops, seminars and critiques you're encouraged to develop your design thinking plus ways to support your position as a practitioner.

**Contextual Studies** locates your learning within an understanding of the historical and contemporary issues relevant to design for the human environment.

**Bigger Picture Unit** The bigger picture unit brings together students from across the school to work in mixed groups. The unit promotes critical thinking through the presentation of ideas, debate and discussion, and requires you to consider your subject in a wider context and to position your practice within the ' bigger picture' of cultural production and meaning making.

**Technical Studies** looks at the theory and practice of materials, structures, production and construction. This area of study supports design development through practical as well as theoretical understanding of how design is both conceived and realised.

**Media Practice** takes in lectures, seminars and workshops that introduce you to the many ways design ideas are communicated through physical and digital media.

**Personal and Professional Development (PPD)** provides the skills and knowledge you need to be an active member of a learning community, to become a self-sufficient learner, and to be able to enter the professional world and manage your subsequent career development.

**Professional Practice** explores the practice of architecture and the broader context of running a business. In seminars and workshops you'll consider how the profession influences the design and realisation of architecture, spaces and objects.

**Stage One** introduces the core skills and concepts that will allow you to develop design proposals and a critical understanding of design for the human environment. Through projects, workshops, seminars and independent study you're encouraged to explore issues related to the way we conceive of and understand the buildings, spaces and objects that form the world around us. You'll also consider the professional roles and responsibilities within architectural practice.

**Stage Two** You'll continue to develop design skills and conceptual thinking, but the emphasis shifts to the exploration of personal responses to design issues.

Live Projects, undertaken in teams and individually, offer a chance to do design work in relation to 'real' situations, often with real clients, as a way to understand your own position in professional practice and to begin to identify your future direction.

**Stage Three** The three parts of this stage allow you to consolidate your past experience and to explore, in depth, possible directions for the future.

'*Consolidation*' is a detailed building design project, bringing together your skills, conceptual ideas and understanding of architectural practice.

'*Dissertation*' is a major academic paper, on a topic of your choice that begins to frame your specific interests and critical perspective on design.

'*Trajectory*' develops in tandem with 'Dissertation' and offers the chance to undertake a large-scale, self-directed project.

These projects help you identify and define the specific area of design for the human environment you might pursue through professional practice or postgraduate study.

## **Developing your skills (external activities, transferable skills)**

The course is designed to help you develop both transferable and industry specific skills. You'll be introduced to the issues, organisations and legal frameworks within which architecture and the creative industries operate. Media Practice workshops and seminars develop your skills in drawing, model-making and computer aided design and visualisation.

The course's strong links with the Arts Council, Design Council and other agencies create useful project opportunities, contacts and networks.

The course is also active in working with clients and external organizations. In recent years, clients have included The Swiss Embassy, Saatchi & Saatchi, Hermes, The Home Office, TINO, Green Works and With Feeling. In addition, the course is active in community related activities, and over the last five years has worked with local secondary schools, The Sorrell Foundation and The Stephen Lawrence Charitable Trust.

## **Resources (accommodation, staffing, staff profile etc)**

We think of London as an extension of the studio and encourage you to consider the many ways that studying in one of the design capitals of the world can become a core feature of your understanding and appreciation of architecture and design.

The galleries and museums in the city provide a resource that is invaluable to your studies. The Victoria and Albert Museum, the Design Museum, Tate Modern and Tate Britain, RIBA galleries, Serpentine Gallery, Hayward and Institute of Contemporary Arts all present an unrivalled programme of exhibitions. Each of these major institutions also offers a comprehensive range of lectures, events and short courses adding another essential dimension to your education.

London is a leading centre for design and architecture and each year hosts events such as the London Design Festival, the London Architecture Biennale, Architecture Week, Bike Week and Sustainability Week. In addition Open House provides an opportunity to visit buildings all over the capital not usually open to the public.

The Course is located in the new, purpose built campus at King's Cross, the largest specialist building of its kind, ever created in central London, bringing together over 4,000 of the world's most creative students, alongside the professional designers, artists and performers who work at the College. Course facilities include group studio space, dedicated computing workshop and access to college wood, metal and plastics workshops, photographic darkrooms and studios and a rapid prototyping workshop.

It is part of the Spatial Practices Programme, and benefits from a range of establishment staff, supported by a wide range of technicians and visiting tutors. All teaching staff are professionally active, practicing internationally across a wide range of design disciplines.

## **Future careers and graduate prospects**

Our students leave with a broad and valuable understanding of architectural design practice in its many forms. The skills acquired equip graduates to become versatile practitioners in many exciting and diverse professions.

**Recent alumni activity demonstrates the breadth of student activity within the subject.**

- Misha Grigoriev is working with Moscow-based architects Project Meganom on large scale residential developments across Russia.

- Grant Mitchell is undertaking an MPhil at University of Kent where he is also an Associate Lecturer.
- Sabba Khan has recently achieved Architects Registration Board (ARB) Part 1 exemption and continues working with Peter Beard-Landroom on substantial architecture and landscape interventions.
- Sana Hasan has recently achieved Architects Registration Board (ARB) Part 1 exemption and continues working with Assael Architects.
- Talenia Gajardo is now working with Zaha Hadid Architects.
- Julian Konti is working with Sheppard Robson Architects.
- Lucia Dehez is working with The Sorrell Foundation and teaching at the London College of Communication.
- Dominic Honeysett continues work with Space Syntax following a successful internship with them.

### **Frequently asked questions**

#### **Is this an architecture course?**

Yes. BA (Honours) Architecture: Spaces and Objects sees architecture as the core of a profession that encompasses a wide range of practices. You will explore architecture as well as its relationship to objects and spaces, whether interior or urban.

#### ***RIBA Validation and ARB Prescription***

BA (Honours) Architecture: Spaces and Objects has RIBA Part 1 validation, and ARB prescription.

#### **On completing BA (Honours) Architecture: Spaces and Objects will I be able to progress onto an MA course?**

Many of our graduates have received offers from the best postgraduate programmes around the country.

The College is currently developing its own MA Architecture: Cities and Innovation, which is due to start in October 2012, (subject to validation).

#### **Will I learn to use CAD programmes?**

Yes. The Media Practice Programme will support you through workshops and seminars that include the use of industry standard CAD and modelling programmes. Our course specific IT suite includes PCs with a range of software including:

- Bentley Microstation – high-end industry standard CAD
- Rhino3D – flexible and powerful 3D modelling and rendering
- SketchUp Pro – rapid modelling for design development
- Adobe Creative Suite – includes Photoshop, Illustrator, InDesign and Flash

#### **How many days per week will I be required to be in college?**

In Stage One, you will usually be in college four days per week. There are no teaching sessions on Wednesday afternoons, which will allow you to engage in other activities (sports, clubs, independent study, etc). In addition we try to maintain a day when there are no scheduled activities to allow time for you to engage in employment.

#### **How often will I see my tutor(s)?**

Teaching on the course is undertaken as a team. While you will have a specific tutor who works with you on a specific Unit or Project, you will also have contact with other tutors to support your studies through seminars and workshops. Every day that you have scheduled activities you will see at least one of the Course Team.

#### **How many students are on the course? In my year?**

There are currently 250 students across all three stages of the course. We usually expect about 80 - 90 students in Stage One.

#### **What are the studios like?**

Students are not allocated individual studio spaces, but are encouraged to work in groups within the studios available. All of our studios are wi-fi enabled, and the College site at King's Cross will offer comprehensive new facilities.

#### **What kind of projects will I be doing?**

Projects vary from year to year, often in response to specific opportunities that become available. Generally speaking, in the Stage One, you will do a variety of projects that introduce you to the design process and the relationship between architecture, spaces and objects. This means that you will do projects based on buildings, furniture/lighting, interiors and urban space. In Stage Two you will concentrate on projects that further develop your understanding of the breadth of architectural practice and there is often a 'live project' that involves a real client. In Stage Three you will consolidate your learning with a large architectural project (based on a competition brief) followed by projects that are based on a topic of your choice.

#### **Will I go on a course trip?**

You will have opportunities to go on tours within London, to many of the museums and galleries. In addition, depending on the projects that are available in a specific year, you may also plan a trip to support the specific project. You will be expected to pay for this trip.

#### **Is there an exchange programme?**

University of the Arts London is an active participant in the ERASMUS programme that support exchange between European universities. Should you wish to undertake an exchange, you will need to identify the opportunity and discuss it with the Course Team well in advance to ensure that we are able to support the exchange.

#### **Financial information**

Tuition fees for 2012 – 2013:

Please note these fees are given as guidance only and are subject to review.

Home / EU applicants £9,000 (subject to approval)

If you already hold a qualification that is equal to or higher than the course to which you are applying please look at the important information about Equivalent and Lower Qualifications (ELQ) fees on the University of the Arts website, [www.arts.ac.uk/fees-funding/fees/elqfees/](http://www.arts.ac.uk/fees-funding/fees/elqfees/)

International applicants fees for 2012-13 are expected to be confirmed during the Autumn term 2011, and will be published on the University website as soon as they are available. [www.arts.ac.uk/tuition-fees](http://www.arts.ac.uk/tuition-fees) [www.arts.ac.uk/fees\\_money.htm](http://www.arts.ac.uk/fees_money.htm)

#### **Additional costs**

You will need to cover the costs of studying for your course above and beyond the basic workshop or studio provision. In order to help you budget for these costs the table below indicates what previous students have spent, but please note that some have spent less, some more; it all depends on how you choose to

research and realise your work. Also, where possible, courses hope to attract sponsorship to cover project costs and, as a student, as part of your course, you will be encouraged to raise sponsorship too, especially for your final year.

<i>Item</i>	<i>Cost</i>
Studio Kit	£357.00
Workshop Kit/Tools	£112.00
Studio/Workshop Materials	£274.00
Optional Field Trips	£450.00
Student Shows and Exhibitions	£150.00
Printing and Photocopying	£100.00
Books	£200.00

### **Funding your course**

If you are from the UK, you may be entitled to help with fees or be able to take out a loan to help meet living costs and tuition fees, with repayments linked to your income after leaving Higher Education.

If you live in England you should apply to Student Finance England:  
[www.direct.gov.uk/studetfinance](http://www.direct.gov.uk/studetfinance) tel 0845 300 5090

If you live in Wales you should apply to Student Finance Wales:  
[www.studentfinancewales.co.uk](http://www.studentfinancewales.co.uk) tel 0845 602 8845

If you live in Scotland apply to Student Awards Agency for Scotland (SAAS):  
[www.student-support-saas.gov.uk](http://www.student-support-saas.gov.uk) tel 0845 111 1711

If you live in Northern Ireland apply to Student Finance Northern Ireland:  
[www.studentfinancenir.co.uk](http://www.studentfinancenir.co.uk) tel 0845 600 0662

If you live outside the UK, you can get advice on funding your course from your local British Council office. See [www.britishcouncil.org.uk](http://www.britishcouncil.org.uk) for a list of British Council offices worldwide or contact the British Council Information Centre: tel +44 (0)161 957 7755 email [general.enquiries@britishcouncil.org](mailto:general.enquiries@britishcouncil.org)

If you live in an EU member country you may also be entitled to financial support for fees and living expenses. You will need to complete an eligibility form and should apply to Student Finance Services European Team: [www.direct.gov.uk](http://www.direct.gov.uk) tel +44 (0) 141 243 3570 email [EU\\_Team@slc.co.uk](mailto:EU_Team@slc.co.uk)

If you are an International applicant you should look for funding advice provided by the British Council and UKCISA [www.britishcouncil.org](http://www.britishcouncil.org) [www.ukcisa.org.uk](http://www.ukcisa.org.uk) or download 'Sources of Funding' from [www.britishcouncil.org/learning-funding-your-studies.htm](http://www.britishcouncil.org/learning-funding-your-studies.htm)

Please ensure that you contact the relevant funding organisation as soon as possible after you apply for your place at college.

### **Open days**

Open days are a great opportunity to meet staff and students and to find out at first hand about courses, teaching and student life. Bookings can only be made online – to book and find dates, times and locations please visit:  
[www.csm.arts.ac.uk/open-days/](http://www.csm.arts.ac.uk/open-days/)

### **Prospectus**

To download a copy of Central Saint Martins prospectus visit  
[www.csm.arts.ac.uk/prospectus/](http://www.csm.arts.ac.uk/prospectus/)

### **To learn more about the course follow this link:**

[www.youtube.com/watch?v=M-f2855pdBA](http://www.youtube.com/watch?v=M-f2855pdBA)

### 3. **Entry requirements and selection process**

#### **Opportunities for all**

We are committed to making university education an achievable option for a wider range of people and seek to recruit students from diverse socio-economic, cultural and educational backgrounds. We are committed to supporting all our students to achieve their potential both during and after their courses.

#### **Entry requirements and selection criteria**

This course requires portfolio evidence.

Entry to this course is highly competitive. Selection is determined by the quality of the application, indicated primarily in your portfolio of work and written statements. A very high proportion of successful applicants complete a Foundation Diploma in Art and Design. The course will only exceptionally consider A Level candidates who can present a portfolio of equivalent standard to those produced by students on Foundation courses.

Applicants are normally expected to have achieved, or be expected to achieve, the course entry requirements detailed below:

- Foundation Diploma in Art and Design
- A pass in 1 GCE A level
- Passes at GCSE level in 5 subjects (grade C or above) including English Language, Mathematics and a double award at science, or a separate science such as Physics or Chemistry, and one other subject (Art & Design or Design Technology are recommended).

This educational level may be demonstrated by possession of equivalent qualifications; e.g. BTEC Higher National Diploma, International Baccalaureat or High School Diploma.

Applicants may also be considered exceptionally if they present a portfolio of equivalent standard to a one-year Foundation course in art and design and have achieved, or expect to achieve:

- Passes in 2 GCE A Levels (80 UCAS tariff points normally including one single award)
- Passes at GCSE level in 5 subjects (grade C or above) including English Language, Mathematics and a double award at science, or a separate science such as Physics or Chemistry, and one other subject (Art & Design or Design Technology are recommended).

Applicants who do not meet these course entry requirements may still be considered if the course team judges the application demonstrates additional strengths and alternative evidence. This might be demonstrated by, for example: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

If you have questions about your qualifications and eligibility please contact the Student Administration.

#### **English language requirements**

All classes are conducted in English. If English is not your first language you will be asked to provide evidence of your English language ability in order to apply for your visa, enrol and start your course. The standard English language requirement for entry is IELTS 6.0 with a minimum of 5.5 in any one paper, or

equivalent. For further information visit the [English Language requirements](#) page.

Applicants who will need a Tier 4 General Student Visa should check the [Visa and Immigration](#) page which provides important information about UK Border Agency (UKBA) requirements.

### **What we look for**

We don't just look for a passion for architecture. We're also seeking people who are open to new ideas, informed risk taking and challenge, and who are willing to get involved in the different disciplines and practices of architectural design.

### **Student selection criteria**

*Applicants are selected according to their demonstration of potential and current ability to:*

- ***work imaginatively and creatively in architecture and design***
  - *engage with experimentation and invention*
  - *show imagination and ambition in proposals for your work*
- ***demonstrate a range of skills and technical abilities***
  - *demonstrate an engagement with three-dimensional design and architectural/spatial design*
  - *demonstrate basic ability to draw and model objects and spaces*
  - *demonstrate basic ability to discuss your ideas verbally and through written work*
- ***provide evidence of intellectual enquiry within your work***
  - *demonstrate relevant research*
  - *reflect critically on your learning*
- ***demonstrate cultural awareness and/or contextual framework of your work***
  - *identify historical and contemporary architecture and architects*
  - *identify social and/or cultural influences on your work*
- ***articulate and communicate intentions clearly***
  - *discuss your work in group situations*
  - *present your work appropriately and effectively*
- ***demonstrate commitment and motivation in relation to the subject and the course***
  - *develop your own ideas and address project briefs*
  - *show willingness to collaborate*
  - *reflect your knowledge of this course*

### **Portfolio and interview advice**

Your work should demonstrate creative development, whether for a college project or in your personal work. By creative development, we mean ideas that have originated in your own experience and research and progressed towards potential visualisation. Ideas, visual research and experimentation are more important than finished design solutions and can be shown in 2D work, or through 3D objects and maquettes. It's important that the creative work you include reflects and demonstrates your thinking, initiative and personal commitment to a particular project, theme or idea.

Both through your work and in talking to you at interview we're interested in you as an individual. Our focus is on your personal interests, your creativity and your

initiative in finding out about your proposed area of study. We'd like to know about your favourite designers and artists, where you've seen their work at first hand and how you've gathered more information about the work that interests you.

For students who haven't had design as a study subject, or who are unsure of their ability to demonstrate a subject area interest within architecture, an optional design project is available for candidates to complete before portfolio review and interview.

### **How to apply**

#### **Home / EU applicants**

Apply through the University and Colleges Admissions Service (UCAS) online at [www.ucas.com](http://www.ucas.com). From the UCAS home page go to 'Apply', where you'll be able to register and create a password that gives you unique access as you complete your application form.

University UCAS code: UAL  
The University code: U65.  
Course code: K100 BA/ASO

The deadline for equal consideration is 15 January 2012

#### **International applicants**

If you are from outside the European Union:

**You have three options to apply for undergraduate courses.**

1. Apply through UCAS  
The deadline for equal consideration is 15 January 2012
2. Apply directly to Central Saint Martins  
Choose this option if you are only applying to undergraduate courses at UAL.
3. Apply through one of our overseas representatives  
[www.arts.ac.uk/international/in-your-country/](http://www.arts.ac.uk/international/in-your-country/)

For full details of these options, visit:  
[www.csm.arts.ac.uk/international/apply/undergraduate/](http://www.csm.arts.ac.uk/international/apply/undergraduate/)

#### **We're here to help.**

Our website includes all the information you need to successfully apply. However, if you still have unanswered questions about the admissions process, please contact us. Email: [international@csm.arts.ac.uk](mailto:international@csm.arts.ac.uk)  
[www.csm.arts.ac.uk/international/apply/](http://www.csm.arts.ac.uk/international/apply/)

The University has a dedicated team to help prepare you for your studies. For help on visa requirements, housing, tuition fees and language requirements visit:  
[www.arts.ac.uk/international](http://www.arts.ac.uk/international)

The Language Centre offers international students quality language training from qualified and experienced teachers. The Pre-sessional Academic English Programme is available to all international (non-EU) students who have been offered a place on a full time course at the University of the Arts. For further information visit: [www.arts.ac.uk/languagecentre/](http://www.arts.ac.uk/languagecentre/)

We also offer a number of short courses that enable students to improve their portfolios and English skills before applying to their chosen course. For further information visit: [www.csm.arts.ac.uk/shortcourse](http://www.csm.arts.ac.uk/shortcourse)

### **Deferred entry**

Entry can only be deferred in exceptional circumstances. Please contact us before submitting your application if you're considering applying for deferred entry.

### **What happens next?**

#### **Home/EU and International applicants applying through UCAS**

All application forms, personal statements and references are read and considered by the course team against the selection criteria listed under What We Look For. Depending on the quality of your application, you may then be invited to submit a portfolio.

When you attend with your full portfolio, your application may be successful, you may be invited to interview in order to clarify any aspect of your application or your work, which is not evident from the material submitted, or you may be rejected.

Selection is conducted by two members of staff and offers of places are made on the basis of selection criteria above. Notes are kept in relation to decisions made following the interview process.

Please note that if you are unable to attend the portfolio review the College may not be able to re-schedule, however you could arrange to submit evidence of your work by post.

You should send either a non-returnable A4 portfolio or a non-returnable USB documenting your work, following the guidelines below.

- your A4 portfolio or USB should consist of a series of images of your work - the quality of the work is more important than the quantity
- please supply title, media and dimensions of each piece, bottom left of the image
- where possible, scan rather than photograph work. Large or 3-dimensional work should be photographed
- please organise your work by project, with supporting work presented alongside final outcomes
- make sure you label your A4 portfolio or USB with your name

If presenting your work as an A4 portfolio please ensure the sheets are attached in order to preserve the sequence. Do not send original work.

If presenting your work on USB:

- all portfolio images should be arranged in a single PDF file
- individual images imported into PDF files should be no larger than 1024 x 768 pixels

#### **International applicants applying directly to Central Saint Martins:**

You will be asked to submit a full portfolio for review. This can be in the form of printed photographs or images on USB. If you are in the UK you can bring your portfolio of original work to the College. Selection is usually based on the review of your portfolio of work.

Home/EU Postal Portfolios should be sent to Student Administration, BA Architecture: Spaces and Objects, Central Saint Martins College of Arts and Design, University of the Arts London, Granary Building, 1 Granary Square, London N1C 4AA

International Postal Portfolio should be sent to the International Office, BA Architecture: Spaces and Objects, Central Saint Martins College of Arts and

Design, University of the Arts London, Granary Building, 1 Granary Square,  
London N1C 4AA

#### **Receiving results of your application**

- If you applied through UCAS the result of your application will be communicated to you via UCAS track.
- If you made a direct application, the result will be emailed or sent by post.
- If you applied through one of our overseas representatives, they will tell you the result of your application.

You'll only receive further communication directly from the college if your application has been successful and this will be in the form of a full offer pack.

#### **4. Contact us**

Information Office  
Central Saint Martins College of Arts and Design,  
University of the Arts London,  
Granary Building, 1 Granary Square,  
London N1C 4AA

tel: +44 (0)20 7514 7023  
fax: +44 (0)20 7514 7254  
email: [info@csm.arts.ac.uk](mailto:info@csm.arts.ac.uk)

International Office  
Central Saint Martins College of Arts and Design,  
University of the Arts London,  
Granary Building, 1 Granary Square,  
London N1C 4AA

tel: +44 (0)20 7514 7027  
fax: +44 (0)20 7514 8013  
email: [international@csm.arts.ac.uk](mailto:international@csm.arts.ac.uk)

#### **5 Additional information**

Please follow the links below for further information:

##### **Disability access**

At University of the Arts London, we aim to provide equal opportunities for all our students. We encourage applications from disabled people. We are committed to break down any barriers that prevent fulfilling learning, and aim to respond positively to the needs of disabled students.

[www.arts.ac.uk/student/studentservices/disability/](http://www.arts.ac.uk/student/studentservices/disability/)

##### **Learning resources**

Central Saint Martins will have an extensive library at King's Cross. For detailed information of the resources available across the University of the Arts, please follow the link - [www.arts.ac.uk/library/](http://www.arts.ac.uk/library/)

##### **Careers advice and guidance**

[www.arts.ac.uk/careers/](http://www.arts.ac.uk/careers/)

##### **Student Services**

[www.arts.ac.uk/student/studentservices/](http://www.arts.ac.uk/student/studentservices/)

##### **Students' Union**

[www.suarts.org/](http://www.suarts.org/)

**Accommodation**  
Housing Services  
University of the Arts London  
272 High Holborn  
London WC1V 7EY  
tel: +44(0)20 7514 6240  
fax: +44(0)20 7514 6247  
email: accommodation@arts.ac.uk  
www.arts.ac.uk/housing/

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Arts London Central  
Saint Martins

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