

CENTRAL SAINT MARTINS COLLEGE OF ARTS & DESIGN SUMMER SCHOOL 2012

CHOOSE FROM OVER 425 DAYTIME AND EVENING COURSES SPREAD OVER 12 WEEKS

HOW TO USE THIS SUMMER SCHOOL SCHEDULE

Courses are listed alphabetically by subject. The columns show which date each course is scheduled and the symbol shows whether it is daytime (□), evening (■) or dual city summer (■).

Go to our summer school website at: www.csm.arts.ac.uk/summer to read the course descriptions, tutor biographies, confirm the dates and times, check the location and make a booking.

IMPORTANT

TRAVELLING TO LONDON THIS SUMMER 2012

London is hosting the 2012 Olympic and Paralympic Games this summer and it's sure to be an exciting time to visit.

If you are coming from outside of the UK we recommend you make your travel arrangements early.

ACCOMMODATION BOOKING SERVICE IN LONDON THIS SUMMER 2012

As the demand for accommodation is extremely high this year, we have secured rooms covering the whole summer school period.

There is a limit to our allocation so it is only open to those enrolling on our Summer School courses. We advise you to book as soon as possible to avoid disappointment.

The Halls of Residence we offer are centrally located and several are within walking distance of our sites. Due to the high volume of

visitors to London this summer the transport system will inevitably be very busy. The Halls of Residence we offer are centrally located and several are within walking distance of our sites.

Connaught Hall is a converted terrace of Georgian houses and lies at the heart of historic Bloomsbury, within 15 minute walk from our Granary Square, King's Cross site.

Alexander Fleming Hall is located at the edge of the 'Square Mile', the original City, and the most historic part of London. The residence comprises three modern buildings in an attractive piazza setting. Alexander Fleming Hall is a 30 minute walk from our Back Hill, Clerkenwell site.

Please visit our accommodation page at: www.csm.arts.ac.uk/shortcourses/shortstay

WWW.CSM.ARTS.AC.UK/SUMMER

TELEPHONE ENQUIRIES: +44 (0)20 7514 7015



www.csm.arts.ac.uk/
 shortcourses/
 fashionandtextiles/
 summerschool

FASHION AND TEXTILES	JUN		JUL				AUG				SEP	
	25	2	9	16	23	30	6	13	20	28	3	10
Accessories for Beginners									□			
Advanced Creative Make-up Studio										□		
Art Direction For Fashion			□				□					□
Bag Design and Communication						□		□				
Bag Making			□				□					
Building a Fashion Collection								□				
Computers for Fashion				□					□			
Computers for Textile Design					□			□				
Cool Hunters London												□
Cool Hunting Fashion	□		□				□		□			
Couture Tailoring					□				□			
Create Your Own Fashion Film									□			
Creating a Fashion Sketchbook							□		□			
Creating New Concepts in Fashion					□			□				
Creating New Fashion Silhouettes						□						
Creative Fashion Design with Illustrator			□									
Creative Portfolio in Textile Design – Part 1 and Part 2				□	□							
Cutting Edge Fashion					□							
Deconstructing Fashion								□				
Designing a Commercial Fashion Collection							□		□			
Designing a Fashion T-Shirt Collection								□				
Designing for Surface Decoration									□			
Digital Design for Furniture and Fashion Fabrics										□		
Digital Fashion Illustration and Communication								□				
Digital Print on Textiles						□						
Draping Womenswear Design		□							□			
Drawing and Painting for Textile Design		□										
Dyeing for Fashion and Textiles			□									
Embroidery						□						
Experimental Fashion Drawing										□		
Exploring Your Fashion Design				□								
Fabric Awareness for Designers				□								
Fabric Design for Fashion using Heat Press					□							
Fabrics and Fibres												□
Fashion and Culture in London and Paris (London Paris)									■	■		
Fashion and Culture in London and Milan (London Milan)	■	■	■	■								
Fashion and Textile Forecasting				□								
Fashion Business, Branding and Marketing (London Milan)			■	■	■	■						
Fashion Communication Summer School								□	□	□		
Fashion Design and Marketing			□					□		□		
Fashion Design for Graduates and Professionals (London Milan)		■	■									
Fashion Design Summer School				□	□	□	□					
Fashion Drawing for Absolute Beginners		□							□			
Fashion Drawing Summer School			□	□	□	□						
Fashion Illustration Techniques (London Milan)			■	■	■	■						
Fashion London	□	□			□				□			
Fashion Magazine Business							□			□		
Fashion Mix			□									□
Fashion Photography					□	□				□		
Fashion Promotion	□				□							
Fashion Styling and Image Creation (London Milan)	■	■	■	■								
Fashion Styling for Beginners		□				□	□		□			□
Fashion Styling for Professionals		□								□		
Fashion Thinking in 3D			□									
Hand Painting and Printing for Textiles								□				
Haute Couture Embroidery												□
How To Design a Couture Collection									□			
How to Start Your Own Fashion Business			□			□						
Illustration for Footwear Design – Evenings	■	■	■	■								
Improve Your Fashion Drawing							□					
Innovative Patternmaking for Graduates and Professionals				□	□	□	□	□	□	□	□	□
Introduction to Fashion Design	□			□	□		□					
Introduction to Fashion Design – Evening Course		■	■	■	■	■	■	■	■			
Introduction to Fashion Journalism – Evening Course		■	■	■	■	■	■	■	■			
Introduction to Professional Sewing Skills				□								□
Kidswear Design												□
Knitwear for Fashion – Week 1: Beginners, Week 2: Intermediates					□	□						
Laser Cutting for Textile Design				□								
Life Drawing for Fashion Designers			□									
Machine Knitting – Accessories – Week 1: Beginners, Week 2: Intermediates		□	□									
Machine Knitting with Dyeing												□
Made to Measure Womenswear	□											
Make-Up for Fashion			□									
Making Hat Blocks										□		
Menswear Design Portfolio												□
Menswear Styling, Design and Accessories							□					
Millinery Workshop		□				□	□					
New Approaches to Fashion Design in London & Paris									■	■		
Packaging a Fashion Brand												□
Patternmaking – Experimental and Explorative Approaches Part 1 – Introduction		□					□					

KEY
 □ — Daytime course
 ■ — Evening course
 ■ — Dual city summer

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shortcourses/
fashionandtextiles/
summerschool

FASHION AND TEXTILES (CONTINUED)

	JUN			JUL			AUG				SEP	
	25	2	9	16	23	30	6	13	20	28	3	10
Patternmaking – Experimental and Explorative Approaches Part 2 – Intermediate								□				
Patternmaking – Part 1 and Part 2	□	□									□	
Patternmaking – Evening Course – Part 1, followed by Part 2		■	■	■	■	■	■	■	■			
Personal Styling					□							
Portfolio Building For Your Fashion Career (London Milan)	■	■	■	■								
PR and Your Fashion Label									□			
Quarter Scale Fashion									□			
Shoe Design for Beginners, Shoe Design for New Professionals									□		□	□
Summer Study Abroad – Experimental Fashion Knitwear		□	□	□								
Summer Study Abroad – Fashion Communication					□	□	□					
Summer Study Abroad – Fashion Design		□	□	□								
Summer Study Abroad – Textile Design	□	□	□									
Sustainable Fashion				□								
Sustainable Styling					□							
Swimwear and Lingerie Workshop									□			
Swimwear for Men	□											
Technical Drawing for Fashion				□								
Textile and Colour for Fashion												□
Textile Effects for Costume							□					
Traditional Tailoring for Beginners								□				
Vintage Bags and Framed Purses 2				□								
Vintage Clutch Bags and Framed Purses 1			□									
Vintage Fashion Bridalwear							□					
Visual Merchandising – Fashion						□						

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shortcourses/
fineart/summerschool

FINE ART

	JUN			JUL			AUG				SEP	
	25	2	9	16	23	30	6	13	20	28	3	10
1, 2, 3s of Drawing							□					
100 Drawing Projects			□									□
Anatomical Drawing For Beginners							□					
Anatomical Portrait Drawing									□			
Art and Politics: From Dada to the Present								□				
Art Criticism			□						□			
Beginners Painting								□				
Bookbinding for Artists		□										
Can't Draw, Won't Draw						□						□
Capturing Café Society			□							□		
Collecting Contemporary Art					□							
Colour Mixing Workshop						□						
Contemporary Collage									□			
Contemporary Oil Painting				□								
Create an Impression with Letterpress		□								□		
Creative Life Drawing						□						
Creative Painting	□											
Drawing London on Location		□										
Drawing Skills Workshop								□				
Experimental Drawing, Experimental Printmaking		□					□					
Expressive Painting				□			□					
Figure in Oil Painting												□
How To Become An Independent Curator – Evening Course		■	■	■	■	■	■	■	■			
Illustrating Animals									□			
Introduction to Curating – Evening Course		■	■	■	■	■	■	■	■			
Introduction to Drawing				□								□
Introduction to Printmaking			□									
Introduction to Sculpture			□									
Introduction to the History of Art – Part 1, Part 2, and Part 3				□	□	□	□					
Life Drawing for Beginners			□									
Life Drawing with Colour									□			
Life Drawing with Light and Shadow		□										□
Mixed Media Painting								□			□	
Mixed Media Printmaking				□								
Mouldmaking and Casting Workshops		□										
Observational Painting with a Difference												□
Oil Painting Course	□	□	□									
Painting and Personal Inspiration			□									
Painting the Nude							□					
Painting with Acrylics – Landscape										□		
Painting: The Next Step					□							
Papermaking for Artists and Designers								□				
Pop-Up Books												□
Portrait Drawing And Painting		□										
Printmaking – Japanese Woodblock										□		
Rusty Returners – Back to Art School									□			
Sculpting: 2D to 3D				□								
Summer Study Abroad – Art History, Criticism and Communication		□	□	□								
Summer Study Abroad – Contemporary Fine Art Practice	□	□	□									
The Self-Portrait												□
Total Drawing	□						□					
Townscape Sketching			□									
Understanding and Using Colour					□							
Watercolour Painting 1 – Week 1: Beginners, Week 2: Abstraction			□	□								

KEY
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■ — Evening course
■ — Dual city summer

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 shortcourses/
 graphicdesign/
 summerschool

	JUN				JUL				AUG				SEP	
	25	2	9	16	23	30	6	13	20	28	3	10		
GRAPHIC DESIGN														
100 Design Projects		□		□				□						
3D-Based Illustration – Beyond a Flat Earth					□									
Advertising Now (London Barcelona)	■	■	■	■										
After Effects for Television							□							
Book Jacket Design For Fiction			□											
Branding – Design Your Identity				□										
Children's Book Illustration							□		□					
Children's Book Illustration – Advanced										□				
Computer Graphics Summer School			□	□	□									
Designers' London									□		□			
Designing for the Internet									□			□		
Designing for the Music Industry		□												
Drawing and Illustrating Sporting Events						□								
Dreamweaver on the Mac	□													
Enhanced Illustration – Pencil, Pen, Paint and Pixels	□								□					
Essential Photoshop												□		
Exploring Illustration		□										□		
Final Cut Pro			□											
Flash Website Creation								□						
Fundamental Illustrator							□							
Graphic Design – Beginners Evening Course		■	■	■	■	■	■	■	■					
Graphic Design – Intermediate		□				□								
Graphic Design for Beginners	□				□			□						
Graphics Summer School						□	□							
How to be an Advertising Art Director				□					□					
Illustrating Comics and Graphic Novels			□											
Illustration Practice – Editorial and Narrative Contexts (Advanced Class)										□				
Illustration Workshop	□							□						
Information Design			□											
Introduction to Advertising					□			□						
Introduction to InDesign					□		□							
Magazine Layout						□								
Maximum Photoshop									□					
Sketching and Photoshop								□						
Street Photography											□			
Summer Study Abroad – Graphic Design		□	□	□										
Typography					□									
Typography – Evenings						■	■	■	■					

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 shortcourses/
 interdisciplinary/
 summerschool

	JUN				JUL				AUG				SEP	
	25	2	9	16	23	30	6	13	20	28	3	10		
INTERDISCIPLINARY														
Business Start-Up for Creatives		□												
Creative Process and Self-Expression					□									
Developing Your Creativity											□			
Entrepreneurship for Creatives				□										
Form a Hot Creative Team for Advertising				□							□			
Getting Your Book Published					□									
Ideas for Artists				□										
Music Artwork, Branding and Packaging											□			
Music PR – Evening Course		■	■	■	■									
Self-Promotion for Creatives							□							
Setting up a Blog		□												
Travel Writing				□										
Where Art Meets Design (London Barcelona)	■	■	■	■										
Writing Advertising Headlines and Copy – Evening Course		■	■	■	■									

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www.csm.arts.ac.uk/shortcourses/
[mediaarts/](http://www.csm.arts.ac.uk/mediaarts/)
[summerschool](http://www.csm.arts.ac.uk/summerschool)

MEDIA ARTS	JUN		JUL				AUG				SEP	
	25	2	9	16	23	30	6	13	20	28	3	10
Alternative Photographic Processes				□			□					
Art Direction for Film					□							
Art of Snapshot Photography						□						
Beginners Photography					□			□				
Beginners Photography – Film & Darkroom												□
Breaking in to Commercial Photography	□											
Cartooning Fundamentals											□	
Character Design for Animation								□				
Creating a Short Film					□							
Creative Digital Photography						□						
Dance Photography Course												□
Digital Animation for Beginners			□									
Digital Cinematography				□								
Digital Photography			□				□		□			
Digital Photography – Evening Course		■	■	■	■	■	■	■	■			
Digital Photography and Photoshop		□						□				□
Drawn Animation for Beginners							□					
Introduction to Maya – Level 1										□		
Introduction to Maya – Level 2											□	
Introduction to Maya Animation			□									
Photographers' London		□		□								
Photography and the City, Art and Architecture (London Barcelona)	■	■	■	■								
Photography for Photographers	□											
Photography, Art and Architecture							□		□			
Portrait Photography		□							□			
Portrait Photography – Evening Course		■	■	■	■							
Reportage Photography						□						
Storyboarding for Film, Video and Animation						□						
Studio Photography					□							
The Photography Course	□	□					□	□				
Travel Photography – People and Places			□									□

www.csm.arts.ac.uk/shortcourses/coursesforunder18s

PORTFOLIO PREPARATION AND COURSES FOR UNDER 18s	JUN		JUL				AUG				SEP	
	25	2	9	16	23	30	6	13	20	28	3	10
Acting Workshops for 16 – 18 Year Olds					□		□					
Animation for 16-18 Year Olds				□				□				
Art and Design Workshops for 16 – 18 Year Olds				□	□	□	□	□	□			
Art Summer School for 13 – 15 Year Olds				□	□	□	□	□	□			
Creating a Project Portfolio for 16 – 18 Year Olds							□					
Design Summer School for 13 – 15 Year Olds				□	□	□	□	□	□			
Drawing Portfolio					□							
Fashion Accessories for 16 – 18 Year Olds								□				
Fashion Design for 16 – 18 Year Olds		□	□		□		□					
Fashion Sketchbook for 16 – 18 Year Olds	□		□		□							
Fashion Styling for 16 – 18 Year Olds	□			□							□	
Fashion Summer School for 13 – 15 Year Olds				□	□	□	□	□	□			
Foundation Drawing School								□				
Foundation Preparation for 16 -18 Year Old IB Students						□	□	□				
Graphic Design for 16 – 18 Year Olds				□		□		□	□			
Illustration for 16 – 18 Year Olds							□				□	
Interior Design for 16 – 18 Year Olds									□			
Life Drawing for 16 – 18 Year Olds			□				□		□			
Life Painting for 16 – 18 Year Olds				□				□				
London Theatre Experience for 16 – 19 Year Olds		□	□	□								
Making Fashion for 16 – 18 Year Olds			□	□	□	□						
Mid-Century Looks for Designers											□	
Orientation to Art and Design	□	□	□	□	□	□	□	□	□			
Photography for 16 – 18 Year Olds				□		□		□				
Portfolio Sketchbook									□			
Portfolio Surgery for 16 – 18 Year Olds		□	□			□		□	□			
Street Fashion for 16 – 18 Year Olds						□						
Textile Art for 16 to 18 year olds				□								
Textile Design for 16 – 18 Year Olds					□							
Theatre Design for 16 – 18 Year Olds							□					
Urban Sketchbook for 16 – 18									□			
Web Design for 16 – 18 Year Olds											□	

KEY
 □ — Daytime course
 ■ — Evening course
 ■ — Dual city summer

www.csm.arts.ac.uk/shortcourses/theatreandperformance/summerschool

	JUN			JUL			AUG				SEP	
	25	2	9	16	23	30	6	13	20	28	3	10
THEATRE AND PERFORMANCE												
Acting for Absolute Beginners				□								□
Audition Technique for Drama School									□			
Costume Design for Theatre and Screen				□	□							
Costume Making							□					
Creating a Character								□				
Design for Burlesque												□
Foundation in Singing and Voice		□										
Introduction to Acting for Camera												□
Play-Writing for Beginners			□									
Set Design for Film and Television									□			
Set Design for Performance						□						
Strictly Dance	□											

www.csm.arts.ac.uk/shortcourses/threedimensionaldesign/summerschool

	JUN			JUL			AUG				SEP	
	25	2	9	16	23	30	6	13	20	28	3	10
THREE DIMENSIONAL DESIGN												
Architectural Drawing – Level 1									□			
Architectural Drawing – Level 2											□	
Architectural Drawing for Beginners				□								
Architectural Drawing for Beginners – Intensive						□						
Architectural History (London Barcelona)	■	■	■	■								
Architectural History of London						□						
Beaded and Feathered Fashion Jewellery				□								
Building a Jewellery Business					□							
Ceramics For Beginners					□							
Conceptual Drawing for Architects and Designers								□				
Design Legacy of Global Sporting Events (London Barcelona)	■	■	■	■								
Design Summer School				□	□				□	□		
Developing and Launching a Successful Jewellery Collection						□						
Drawing for Product Designers											□	
Event Design							□					
Experience Design								□				
Experimental Jewellery							□					
Exploring London's Interior Design							□					
Forming Techniques for Jewellery			□									
Furniture Design – Beginners Summer School				□	□	□						
Furniture Design – Intermediate Part 1 (Design and Research)								□				
Furniture Design – Intermediate Part 2 (Design Development)									□			
Furniture Design – Intermediate Part 3 (Materials and Model Making)												□
Furniture Design For Inside and Outside Spaces (London Barcelona)	■	■	■	■								
Illustration and Design for Jewellery									□			
Interior Design – Level 1	□			□				□				
Interior Design – Level 1 – Evenings		■	■	■	■							
Interior Design – Level 2					□				□			
Interior Design – Level 2 – Evening						■	■	■	■			
Interior Design for Retail					□	□	□	□				
Interior Design Portfolio Course						□	□	□				
Interior Styling for Photography and Advertising									□			
Interior Styling; 3D		□										
Intermediate Jewellery							□					
Introduction to Gems in Jewellery								□				
Introduction to Product Design						□						
Introduction to Silversmithing				□								
Jewellery and Wax Carving												□
Jewellery Making for Beginners			□			□						
Jewellery Making for Beginners – Evening Course		■	■	■	■	■	■	■	■			
Jewellery Making with Plastic and Metal			□	□								
Model Making for Architecture							□					□
Mosaics for Interiors											□	
New Approaches to Product Design (London Barcelona)	■	■	■	■								
Packaging Design									□			
Plastic Jewellery			□									
Scale Model Making			□									
Service Design						□						
Stone Setting in Silver Jewellery								□				
Styling for Home Decoration					□							
Summer Study Abroad – Interior Design		□	□	□								
Texture and Colour in Jewellery		□										
Visual Merchandising – Interiors								□				
Visual Merchandising from Heritage to Mass Markets (London Barcelona)	■	■	■	■								

www.csm.arts.ac.uk/shortcourses/englishplus

	JUN			JUL			AUG				SEP	
	25	2	9	16	23	30	6	13	20	28	3	10
ENGLISH PLUS												
English Plus – Architecture							□	□	□	□		
English Plus – Fashion Design							□	□	□	□		
English Plus – Fine Art							□	□	□	□		
English Plus – Graphic Design							□	□	□	□		

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