

CENTRAL SAINT MARTINS COLLEGE - SHORT COURSES 2011-12

<http://www.csm.arts.ac.uk/shortcourses/fashionandtextiles>

FASHION AND TEXTILES	MON	TUE	WED	THU	FRI	SAT	CS	ES
3D Fashion Design	■							
Accessories For Beginners			■					
Art Direction For Fashion		■	■				□	□
Bag Design And Communication		■						□
Bag Making						□		
Brand Management For Your Fashion Label			■					
Building A Fashion Collection				■				□
Computers For Fashion						□		
Computers For Textile Design						□		□
Contemporary Textiles From Old						□		
Couture Tailoring						□		
Create Your Own Fashion Film			■					
Creating New Concepts In Fashion								□
Creative Fashion Design With Illustrator			■					
Creative Portfolio In Textile Design				■				
Deconstructing Fashion						□		
Design For Burlesque								□
Design Your Own Wedding Dress								□
Designing A Fashion T-Shirt Collection						□	□	□
Designing For Surface Decoration								□
Digital Design For Furniture And Fashion Fabrics						□		
Digital Fashion Illustration And Communication				■				
Digital Print On Textiles	■						□	□
Draping Womenswear Design						□	□	□
Drawing And Painting For Textile Design		■						□
Embroidery - Level 1	■						□	
Embroidery - Level 2	■							
English Plus - Fashion								□
Experimental Fashion Drawing						□		□
Exploring Your Fashion Design								□
Fabric Awareness For Designers						□		
Fabrics And Fibres								□
Fabulous Fascinators	■							
Fashion And Textile Forecasting		■					□	□
Fashion Communication Easter School								□
Fashion Design And Marketing		■	■				□	□
Fashion Design For Beginners						□		
Fashion Drawing For Absolute Beginners						□		
Fashion Drawing For Beginners			■				□	□
Fashion London						□		
Fashion Magazine Business						□		□
Fashion Mix			■					
Fashion Photography							□	□
Fashion Print Design							□	
Fashion Promotion	■							
Fashion Sketchbook						□		
Fashion Styling For Beginners			■	■		□	□	□
Fashion Styling For Professionals								□
Fashion Surgery		■						
Hand Painting And Printing For Textiles						□		
Haute Couture Embroidery								□
How To Start Your Own Fashion Business				■				
Introduction To Fashion Design		■				□	□	□
Introduction To Fashion Journalism		■		■				□
Introduction To Professional Sewing Skills		■						□
Knitting For Beginners			■					
Knitwear For Fashion								
Laser Cutting For Textile Design				■				
Luxury Perfume Design						□		
Machine Knitting						□		
Machine Knitting - Accessories							□	
Made To Measure Womenswear								□
Make Your Own - Sewing For Absolute Beginners								□
Make-Up For Fashion						□		
Making Hat Blocks						□		
Menswear Design Portfolio	■							
Millinery Workshop						□	□	
Packaging A Fashion Brand	■							
Patternmaking - Experimental And Explorative Approaches - Part 1						□	□	□
Patternmaking - Experimental And Explorative Approaches - Part 2						□	□	□
Patternmaking - Level 1	■		■			□	□	□
Personal Styling				■				□
Portfolio Preparation For Foundation - Fashion And Textiles			■					
Shoe Design For Beginners						□	□	□
Shoe Design For New Professionals								□
Sustainable Fashion				■			□	
Sustainable Styling			■					
Swimwear And Lingerie Workshop	■							
Technical Drawing For Fashion						□		□
Textile Design Workshop						□	□	□
Vintage Bags And Framed Purses - Level 1								□
Vintage Bags And Framed Purses - Level 2								□
Vintage Clutch Bags And Framed Purses - Level 1		■						
Visual Merchandising - Fashion						□		□
Visual Merchandising - Interiors								□

KEY

□	- Daytime course
■	- Evening course
CS	- Christmas course
ES	- Easter course

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CENTRAL SAINT MARTINS COLLEGE - SHORT COURSES 2011-12

<http://www.csm.arts.ac.uk/shortcourses/fineart>

FINE ART	MON	TUE	WED	THU	FRI	SAT	CS	ES
1, 2, 3s Of Drawing					■			
100 Drawing Projects						□		
4, 5, 6s Of Drawing		■						
Afternoon Life Drawing					□			
Anatomical Drawing - Intermediate		■						
Anatomical Drawing For Beginners		■						
Anatomical Portrait Drawing	■						□	□
Art And Politics: From Dada To The Present			■					
Art Criticism		■						
Atelier Drawing Skills								□
Beginners Bookbinding						□		
Beginners Drawing						□		
Beginners Painting						□		
Bookbinding For Artists	■							
Collecting Contemporary Art						□	□	□
Constructing Painting								□
Contemporary Collage						□		□
Contemporary Oil Painting								□
Create An Impression With Letterpress			■					□
Creative Drawing								□
Creative Painting						□		
Depicting Colourful Characters - Drawing, Illustration, Painting						□		
Depicting London's Canals And Waterways - Drawing, Illustration And Painting						□		
Depicting The Dance - Drawing, Illustration And Painting								□
Drawing -Transformation							□	
Drawing London On Location				■		□		
Drawing Nature						□		□
Drawing Now								□
Drawing Portfolio 1			□					
Drawing Portfolio 2			□					
Drawing Skills Workshop		■						□
Evening Painting			■					
Experimental Drawing						□		
Experimental Printmaking		■					□	
Exploring Artists' London								□
Expressive Painting							□	□
Highlights Of London's Museums								□
How To Become An Independent Curator						□		
Illustrating Animals						□		
Illustration Workshop		■					□	□
Introduction To Curating	■			■				
Introduction To Drawing			■				□	
Introduction To Drawing - Daytime Course					□			
Introduction To Printmaking			■					
Introduction To The History Of Art			□					
Life Drawing - Open Class		■						
Life Drawing For Beginners	■							
Life Drawing For Fashion Designers				■				
Life Drawing To Painting						□		
Life Drawing With Light And Shadow								□
Love The Body!								□
Mixed Media Painting	□		□					□
Mixed Media Printmaking						□		□
Modern Art History					○		□	□
Mouldmaking And Casting Workshops	■						□	□
Mouldmaking And Casting Workshops - Advanced Skills		■						□
Oil Painting Course		□					□	□
Oil Painting Techniques - Daytime		□						
Orientation To Art & Design	□	□	□	□	□			
Painting And Personal Inspiration				■				□
Painting From The Photograph							□	□
Painting The Nude	■							
Painting: The Next Step			□					
Pop-Up Books		■						
Portfolio Preparation For Art College			■				□	
Portfolio Preparation For Foundation - Fine Art	■							
Portfolio Preparation For Mature Students						□		
Portrait Drawing And Painting				□				
Printmaking - Japanese Woodblock				■				□
Rusty Returners - Back To Art School	■							
Silkscreen Printing						□	□	□
Total Drawing						□	□	□
Towards Abstraction			□					□
Understanding And Using Colour		■						

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<http://www.csm.arts.ac.uk/shortcourses/graphicsdesign>

GRAPHIC DESIGN	MON	TUE	WED	THU	FRI	SAT	CS	ES
100 Design Projects						□	□	□
3D Illustration - Beyond A Flat Earth - Time						□		
After Effects For Television								□
Children's Book Illustration	■						□	□
Children's Book Illustration - Advanced								□
Computer Graphics For Beginners						□		
Creative Pc For Beginners				■				
Designers' London						□		□
Designing For The Internet						□	□	□
Dreamweaver On The Mac	■							□
Enhanced Illustration - Pencil, Pen, Paint And Pixels						□		
Essential Flash						□		
Essential Photoshop						□		
Exploring Illustration						□		□
Final Cut Pro						□		
Flash Website Creation				■		□		
Fundamental Illustrator								□
Getting Your Children's Book Published				■				
Graphic Design - Beginners Evening Course		■		■		□		
Graphic Design - Intermediate			■					□
Graphic Design For Beginners							□	□
Graphic Witness: The Art Of Reportage Illustration								□
How To Be An Advertising Art Director	■							□
Illustrating On The Mac						■		
Information Design - Part 1							□	□
Information Design - Part 2								□
Introduction To Advertising		■						□
Introduction To Indesign		■						□
Introductory Photoshop And Illustrator	■							
Magazine Layout						□		□
Maximum Photoshop			■				□	□
Music Artwork, Branding And Packaging		■						
Portfolio Preparation For Foundation - Graphic Design		■						
Print Production For Beginners	■							
Sketching And Photoshop								□
Typography	■		■				□	□

<http://www.csm.arts.ac.uk/shortcourses/interdisciplinary>

INTERDISCIPLINARY	MON	TUE	WED	THU	FRI	SAT	CS	ES
Business Start-Up For Creatives								□
Can't Draw, Won't Draw								□
Cool Hunters London						□		
Cool Hunting						□	□	□
Creative Writing - Fact Or Fiction - Beginners			■					
Creative Writing - Fact Or Fiction - Intermediate				■				
Creative Writing For Beginners		■						
Creative Writing For Screen						□		
Designing For The Music Industry								□
Developing Your Creativity			■					□
Entrepreneurship For Creatives		■						□
Form A Hot Creative Team For Advertising			■					
How To Develop Your Products								□
Ideas For Artists	■							
Journalism For Beginners								□
Music Journalism			■					
The Ideas Course								□

<http://www.csm.arts.ac.uk/shortcourses/mediaarts>

MEDIA ARTS	MON	TUE	WED	THU	FRI	SAT	CS	ES
35mm Film Photography For Beginners			■					
Alternative Photographic Processes						□		□
Art Direction For Film			■			□		
Art Of Editing Film And Video	■							□
Art Of Snapshot Photography			■					
Beginners Photography					■		□	□
Beginners Photography - Film & Darkroom		■						
Cameraless Photography						□		
Character Design For Animation				■				□
Creative Digital Photography				■				□
Digital Animation For Beginners						□		□
Digital Cinematography								□
Digital Photography		■	■			□		□
Digital Photography - Intermediate						□		
Digital Photography And Photoshop		■				□	□	□
Drawn Animation For Beginners						□		
Improve Your Photography			■					
Introduction To Maya - Level 1						□		□
Introduction To Maya - Level 2						□		
Marketing And Promotion For Photographers		■						
Movement And Dance Photography								□
Photographers' London						□		□
Photography For Photographers	■							
Photography Portfolio	■							
Photography, Art And Architecture						□		□
Picture Research Skills		■						□
Portrait Photography		■		■		□	□	□
Reportage Photography				■			□	□
Still Life Photography	■							
Studio Photography						□		□
Travel Photography - People And Places		■					□	□

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<http://www.csm.arts.ac.uk/portfolio-preparation>

PORTFOLIO PREPARATION COURSES - (FULL-TIME)	MON	TUE	WED	THU	FRI	SAT	CS	ES
Fashion Folio 2011 - 2012	□	□	□	□	□			
Fashion Communication Portfolio 2011 - 2012	□	□	□					
Fashion Folio 2011 - 2012	□	□	□	□	□			
Graphic Design Portfolio 2011 - 2012		□		□				
Orientation To Art & Design	□	□	□	□	□			
Photography Portfolio for Professionals and Academics			□					

<http://www.csm.arts.ac.uk/shortcourses/coursesforunder18s>

PORTFOLIO PREPARATION FOR 16 TO 18 YEAR OLDS	MON	TUE	WED	THU	FRI	SAT	CS	ES
Art And Design Workshops For 16 - 18 Year Olds							□	□
Beaded Jewellery For 16 - 18 Year Olds							□	
Drawing For 16 - 18 Year Olds								□
Fashion Design For 16 - 18 Year Olds							□	□
Fashion Sketchbook For 16 - 18 Year Olds								□
Graphic Design For 16 - 18 Year Olds								□
Illustration For 16 - 18 Year Olds								□
Life Studies For 16 - 18 Year Olds							□	□
Making Fashion For 16 - 18 Year Olds							□	□
Photography For 16 - 18 Year Olds							□	
Portfolio Surgery For 16 - 18 Year Olds							□	
Web Design For 16 - 18 Year Olds								□

<http://www.csm.arts.ac.uk/shortcourses/theatreandperformance>

THEATRE AND PERFORMANCE	MON	TUE	WED	THU	FRI	SAT	CS	ES
Acting For Absolute Beginners		■	■			□	□	□
Audition Technique For Drama School						□		
Ballet - Intermediate Time)	■			■				
Ballet For Beginners	■			■				
Costume Design For Theatre And Screen						□	□	
Design For Television						□		
Foundation In Singing And Voice						□		□
Scale Model Making						□		
Screenwriting - Beginners		■						
Screenwriting - Intermediate			■					
Set Design For Film And Television						□		□
Set Design For Performance			■					
Storyboarding For Film, Video And Animation	■							□
Television And Presenting Skills For Beginners						□		

<http://www.csm.arts.ac.uk/shortcourses/threedimensionaldesign>

THREE DIMENSIONAL DESIGN	MON	TUE	WED	THU	FRI	SAT	CS	ES
Architectural Drawing - Level 1			■					
Architectural Drawing - Level 2							□	□
Architectural History Of London		■						□
Architectural Model Making				■				
Beaded And Feathered Fashion Jewellery				■				
Building A Jewellery Business		■						□
Ceramics For Beginners						□		□
Drawing For Product Designers			■					
Event Design		■				□		
Experience Design	■							
Experimental Jewellery						□	□	□
Furniture Design			■				□	□
Illustration And Design For Jewellery			■					
Image And Print On Ceramics						□		
Interior Design - Level 1				■	■	□	□	□
Interior Design - Level 2						□		□
Interior Design - Part 1 - Daytime		□	□					
Interior Design - Part 2 - Daytime		□	□					
Interior Design - Part 3 - Daytime		□						
Interior Design For Retail								□
Interior Styling		■						□
Interior Styling For Advertising							□	
Intermediate Ceramics						□		□
Intermediate Jewellery						□		□
Introduction To Gems In Jewellery				■				
Introduction To Product Design		■					□	□
Introduction To Sculpture						□		□
Introduction To Silversmithing						□		□
Jewellery And Wax Carving		■						
Jewellery Making For Beginners		■		■		□	□	□
Jewellery Making With Plastic And Metal	■							□
Metal And Sculpture								□
Mosaics For Interiors							□	□
Natural Materials In Jewellery			■					
Organic Form In Jewellery	■							
Packaging Design				■				□
Sculpture: 2d To 3d				■				
Styling For Home Decoration								□
Texture And Colour In Jewellery			■					□

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