

CENTRAL SAINT MARTINS COLLEGE - SUMMER SCHOOL COURSES 2011

www.csm.arts.ac.uk/shortcourses/fashionandtextiles/summerschool/

 - Daytime courses - Evening courses

FASHION AND TEXTILES	Jun	Jul			Aug			Sep				
		4	11	18	25	1	8		15	22	30	5
Accessories for Beginners	27	4	11	18	25	1	8	15	22	30	5	
Art Direction	27	4	11	18	25	1	8	15	22	30	5	
Bag Design and Communication	27	4	11	18	25	1	8	15	22	30	5	
Bag Making	27	4	11	18	25	1	8	15	22	30	5	
Building a Fashion Collection	27	4	11	18	25	1	8	15	22	30	5	
Computers for Fashion	27	4	11	18	25	1	8	15	22	30	5	
Computers for Textile Design	27	4	11	18	25	1	8	15	22	30	5	
Cool Hunting Fashion	27	4	11	18	25	1	8	15	22	30	5	
Couture Tailoring	27	4	11	18	25	1	8	15	22	30	5	
Creating a Fashion Sketchbook	27	4	11	18	25	1	8	15	22	30	5	
Creating New Concepts in Fashion	27	4	11	18	25	1	8	15	22	30	5	
Creating New Fashion Silhouettes	27	4	11	18	25	1	8	15	22	30	5	
Creative Fashion Design with Illustrator	27	4	11	18	25	1	8	15	22	30	5	
Creative Portfolio in Textile Design - Part 1	27	4	11	18	25	1	8	15	22	30	5	
Creative Portfolio in Textile Design - Part 2	27	4	11	18	25	1	8	15	22	30	5	
Cutting Edge Fashion	27	4	11	18	25	1	8	15	22	30	5	
Deconstructing Fashion	27	4	11	18	25	1	8	15	22	30	5	
Design and Print on Silk for Fashion and Textiles	27	4	11	18	25	1	8	15	22	30	5	
Designing a Commercial Fashion Collection	27	4	11	18	25	1	8	15	22	30	5	
Designing a Fashion T-Shirt Collection	27	4	11	18	25	1	8	15	22	30	5	
Designing for Surface Decoration	27	4	11	18	25	1	8	15	22	30	5	
Digital Design for Furniture and Fashion Fabrics	27	4	11	18	25	1	8	15	22	30	5	
Digital Fashion Illustration and Communication	27	4	11	18	25	1	8	15	22	30	5	
Digital Print on Textiles	27	4	11	18	25	1	8	15	22	30	5	
Draping Womenswear Design	27	4	11	18	25	1	8	15	22	30	5	
Drawing and Painting for Textile Design	27	4	11	18	25	1	8	15	22	30	5	
Dyeing for Fashion and Textiles	27	4	11	18	25	1	8	15	22	30	5	
Embroidery	27	4	11	18	25	1	8	15	22	30	5	
Experimental Fashion Drawing	27	4	11	18	25	1	8	15	22	30	5	
Exploring Your Fashion Design	27	4	11	18	25	1	8	15	22	30	5	
Fabric Awareness for Designers	27	4	11	18	25	1	8	15	22	30	5	
Fabric Design for Fashion using Heat Press	27	4	11	18	25	1	8	15	22	30	5	
Fabulous Fascinators	27	4	11	18	25	1	8	15	22	30	5	
Fashion and Textile Forecasting	27	4	11	18	25	1	8	15	22	30	5	
Fashion Communication Summer School	27	4	11	18	25	1	8	15	22	30	5	
Fashion Design and Marketing	27	4	11	18	25	1	8	15	22	30	5	
Fashion Design Summer School	27	4	11	18	25	1	8	15	22	30	5	
Fashion Drawing for Absolute Beginners	27	4	11	18	25	1	8	15	22	30	5	
Fashion Drawing Summer School	27	4	11	18	25	1	8	15	22	30	5	
Fashion in Film	27	4	11	18	25	1	8	15	22	30	5	
Fashion London	27	4	11	18	25	1	8	15	22	30	5	
Fashion Magazine Business	27	4	11	18	25	1	8	15	22	30	5	
Fashion Mix	27	4	11	18	25	1	8	15	22	30	5	
Fashion Photography	27	4	11	18	25	1	8	15	22	30	5	
Fashion Promotion	27	4	11	18	25	1	8	15	22	30	5	
Fashion Styling for Beginners	27	4	11	18	25	1	8	15	22	30	5	
Fashion Styling for Professionals	27	4	11	18	25	1	8	15	22	30	5	
Fashion Thinking in 3D	27	4	11	18	25	1	8	15	22	30	5	
Hand Painting and Printing for Textiles	27	4	11	18	25	1	8	15	22	30	5	
Haute Couture Embroidery	27	4	11	18	25	1	8	15	22	30	5	
How to Start Your Own Fashion Business	27	4	11	18	25	1	8	15	22	30	5	
Improve Your Fashion Drawing	27	4	11	18	25	1	8	15	22	30	5	
Introduction to Fashion Design	27	4	11	18	25	1	8	15	22	30	5	
Introduction to Fashion Design - Evening Course	27	4				1	8	15	22	30	5	
Introduction to Fashion Journalism - Evening Course	27	4				1	8	15	22	30	5	
Introduction to Professional Sewing Skills	27	4	11	18	25	1	8	15	22	30	5	
Knitwear for Fashion	27	4	11	18	25	1	8	15	22	30	5	
Laser Cutting for Textile Design	27	4	11	18	25	1	8	15	22	30	5	
Luxury Perfume Design	27	4	11	18	25	1	8	15	22	30	5	
Machine Knitting - Accessories	27	4	11	18	25	1	8	15	22	30	5	
Made to Measure Womenswear	27	4	11	18	25	1	8	15	22	30	5	
Make-Up for Fashion	27	4	11	18	25	1	8	15	22	30	5	
Making Hat Blocks	27	4	11	18	25	1	8	15	22	30	5	
Menswear Styling, Design and Accessories	27	4	11	18	25	1	8	15	22	30	5	
Millinery Workshop	27	4	11	18	25	1	8	15	22	30	5	
Patternmaking - Experimental and Explorative Approaches Part 1	27	4	11	18	25	1	8	15	22	30	5	
Patternmaking - Experimental and Explorative Approaches Part 2	27	4	11	18	25	1	8	15	22	30	5	
Patternmaking - Part 1	27	4	11	18	25	1	8	15	22	30	5	
Patternmaking - Part 1 - Evening Course	27	4				1	8	15	22	30	5	
Patternmaking - Part 2	27	4	11	18	25	1	8	15	22	30	5	
Personal Styling	27	4	11	18	25	1	8	15	22	30	5	
PR and Your Fashion Label	27	4	11	18	25	1	8	15	22	30	5	
Printed Fashion T-Shirt	27	4	11	18	25	1	8	15	22	30	5	
Shoe Design for Beginners	27	4	11	18	25	1	8	15	22	30	5	
Shoe Design for New Professionals	27	4	11	18	25	1	8	15	22	30	5	
Summer Study Abroad - Experimental Fashion Knitwear	27	4				25	1	8	15	22	30	5
Summer Study Abroad - Fashion Communication	27	4				25	1	8	15	22	30	5
Summer Study Abroad - Fashion Design	27	4				25	1	8	15	22	30	5
Summer Study Abroad - Textile Design	27	4				18 25	1	8	15	22	30	5
Sustainable Fashion	27	4	11	18	25	1	8	15	22	30	5	
Swimwear and Lingerie Workshop	27	4	11	18	25	1	8	15	22	30	5	
Technical Drawing for Fashion	27	4	11	18	25	1	8	15	22	30	5	
Textile Effects for Costume	27	4	11	18	25	1	8	15	22	30	5	
Traditional Tailoring for Beginners	27	4	11	18	25	1	8	15	22	30	5	
Vintage Clutch Bags and Framed Purses	27	4	11	18	25	1	8	15	22	30	5	
Vintage Fashion Bridalwear	27	4	11	18	25	1	8	15	22	30	5	
Visual Merchandising - Fashion	27	4	11	18	25	1	8	15	22	30	5	

For full course listings and secure online booking check our website - www.csm.arts.ac.uk/summer

CENTRAL SAINT MARTINS COLLEGE - SUMMER SCHOOL COURSES 2011

 - Daytime courses - Evening courses

www.csm.arts.ac.uk/shortcourses/fineart/summerschool/

FINE ART	Jun	Jul				Aug					Sep
		4	11	18	25	1	8	15	22	30	
1, 2, 3s of Drawing	27	4	11	18	25	1	8	15	22	30	5
100 Drawing Projects	27	4	11	18	25	1	8	15	22	30	5
4, 5, 6s of Drawing	27	4	11	18	25	1	8	15	22	30	5
Adventures in Drawing for Architects and Designers	27	4	11	18	25	1	8	15	22	30	5
Anatomical Drawing	27	4	11	18	25	1	8	15	22	30	5
Anatomical Portrait Drawing	27	4	11	18	25	1	8	15	22	30	5
Beginners Painting	27	4	11	18	25	1	8	15	22	30	5
Bookbinding for Artists	27	4	11	18	25	1	8	15	22	30	5
Can't Draw, Won't Draw	27	4	11	18	25	1	8	15	22	30	5
Capturing Café Society	27	4	11	18	25	1	8	15	22	30	5
Colour Mixing Workshop	27	4	11	18	25	1	8	15	22	30	5
Contemporary Collage	27	4	11	18	25	1	8	15	22	30	5
Contemporary Oil Painting	27	4	11	18	25	1	8	15	22	30	5
Create an Impression with Letterpress	27	4	11	18	25	1	8	15	22	30	5
Creative Painting	27	4	11	18	25	1	8	15	22	30	5
Drawing London on Location	27	4	11	18	25	1	8	15	22	30	5
Drawing Skills Workshop	27	4	11	18	25	1	8	15	22	30	5
Experimental Drawing	27	4	11	18	25	1	8	15	22	30	5
Experimental Life Drawing	27	4	11	18	25	1	8	15	22	30	5
Experimental Printmaking	27	4	11	18	25	1	8	15	22	30	5
Experimental Sculpture	27	4	11	18	25	1	8	15	22	30	5
Experiments with Print and Paint	27	4	11	18	25	1	8	15	22	30	5
Expressive Painting	27	4	11	18	25	1	8	15	22	30	5
Figure in Oil Painting	27	4	11	18	25	1	8	15	22	30	5
Illustrating Animals	27	4	11	18	25	1	8	15	22	30	5
Introduction to Drawing	27	4	11	18	25	1	8	15	22	30	5
Introduction to Sculpture	27	4	11	18	25	1	8	15	22	30	5
Life Drawing for Beginners	27	4	11	18	25	1	8	15	22	30	5
Life Drawing with Colour	27	4	11	18	25	1	8	15	22	30	5
Love the Body!	27	4	11	18	25	1	8	15	22	30	5
Metal and Sculpture	27	4	11	18	25	1	8	15	22	30	5
Mixed Media Painting	27	4	11	18	25	1	8	15	22	30	5
Mixed Media Printmaking	27	4	11	18	25	1	8	15	22	30	5
Mouldmaking and Casting Workshops	27	4	11	18	25	1	8	15	22	30	5
Observational Painting with a Difference	27	4	11	18	25	1	8	15	22	30	5
Oil Painting Course	27	4	11	18	25	1	8	15	22	30	5
Painting and Personal Inspiration	27	4	11	18	25	1	8	15	22	30	5
Painting the Nude	27	4	11	18	25	1	8	15	22	30	5
Painting: The Next Step	27	4	11	18	25	1	8	15	22	30	5
Papermaking for Artists and Designers	27	4	11	18	25	1	8	15	22	30	5
Portrait Painting	27	4	11	18	25	1	8	15	22	30	5
Relief Printing	27	4	11	18	25	1	8	15	22	30	5
Sculpture: 2D to 3D	27	4	11	18	25	1	8	15	22	30	5
Silkscreen Printing	27	4	11	18	25	1	8	15	22	30	5
Summer Study Abroad - Contemporary Fine Art Practice	27			18	25	1	8	15	22	30	5
Total Drawing	27	4	11	18	25	1	8	15	22	30	5
Towards Abstraction	27	4	11	18	25	1	8	15	22	30	5
Townscape Sketching	27	4	11	18	25	1	8	15	22	30	5
Understanding and Using Colour	27	4	11	18	25	1	8	15	22	30	5
Watercolour Painting 1 - Beginners	27	4	11	18	25	1	8	15	22	30	5
Watercolour Painting 2 - Abstraction	27	4	11	18	25	1	8	15	22	30	5
Wood Carving	27	4	11	18	25	1	8	15	22	30	5

CENTRAL SAINT MARTINS COLLEGE - SUMMER SCHOOL COURSES 2011

 - Daytime courses - Evening courses

www.csm.arts.ac.uk/shortcourses/graphicsdesign/summerschool/

GRAPHIC DESIGN

	Jun	Jul				Aug					Sep
100 Design Projects	27	4	11	18	25	1	8	15	22	30	5
3D Illustration - Beyond a Flat Earth	27	4	11	18	25	1	8	15	22	30	5
After Effects for Television	27	4	11	18	25	1	8	15	22	30	5
Children's Book Illustration	27	4	11	18	25	1	8	15	22	30	5
Children's Book Illustration - Advanced	27	4	11	18	25	1	8	15	22	30	5
Computer Graphics for Beginners	27	4	11	18	25	1	8	15	22	30	5
Computer Graphics Summer School	27	4	11	18	25	1	8	15	22	30	5
Creative PC for Beginners	27	4	11	18	25	1	8	15	22	30	5
Designers' London	27	4	11	18	25	1	8	15	22	30	5
Designing for the Internet	27	4	11	18	25	1	8	15	22	30	5
Designing for the Music Industry	27	4	11	18	25	1	8	15	22	30	5
Dreamweaver on the Mac	27	4	11	18	25	1	8	15	22	30	5
Enhanced Illustration - Pencil, Pen, Paint and Pixels	27	4	11	18	25	1	8	15	22	30	5
Exploring Illustration	27	4	11	18	25	1	8	15	22	30	5
Final Cut Pro	27	4	11	18	25	1	8	15	22	30	5
Flash Website Creation	27	4	11	18	25	1	8	15	22	30	5
Fundamental Illustrator	27	4	11	18	25	1	8	15	22	30	5
Graphic Design - Beginners Evening Course	27	4	11	18	25	1	8	15	22	30	5
Graphic Design - Intermediate	27	4	11	18	25	1	8	15	22	30	5
Graphic Design for Beginners	27	4	11	18	25	1	8	15	22	30	5
Graphics Summer School	27	4	11	18	25	1	8	15	22	30	5
How to be an Advertising Art Director	27	4	11	18	25	1	8	15	22	30	5
How to Start Your Own Graphic Design Business	27	4	11	18	25	1	8	15	22	30	5
Illustrating Comics and Graphic Novels	27	4	11	18	25	1	8	15	22	30	5
Illustrating with the Mac	27	4	11	18	25	1	8	15	22	30	5
Illustration Workshop	27	4	11	18	25	1	8	15	22	30	5
Information Design	27	4	11	18	25	1	8	15	22	30	5
Introduction to Advertising	27	4	11	18	25	1	8	15	22	30	5
Introduction to InDesign	27	4	11	18	25	1	8	15	22	30	5
Magazine Layout	27	4	11	18	25	1	8	15	22	30	5
Maximum Photoshop	27	4	11	18	25	1	8	15	22	30	5
Sketching and Photoshop	27	4	11	18	25	1	8	15	22	30	5
Summer Study Abroad - Graphic Design	27	4	11	18	25	1	8	15	22	30	5
Typography	27	4	11	18	25	1	8	15	22	30	5
Vectorworks for Artists and Designers	27	4	11	18	25	1	8	15	22	30	5
Vectorworks for Beginners	27	4	11	18	25	1	8	15	22	30	5

www.csm.arts.ac.uk/shortcourses/interdisciplinary/summerschool/

INTERDISCIPLINARY

Business Start-Up for Creatives	27	4	11	18	25	1	8	15	22	30	5
Creative Process and Self-Expression	27	4	11	18	25	1	8	15	22	30	5
Creative Writing - Evening Course	27	4	11	18	25	1	8	15	22	30	5
Developing Your Creativity	27	4	11	18	25	1	8	15	22	30	5
Entrepreneurship for Creatives	27	4	11	18	25	1	8	15	22	30	5
Form a Hot Creative Team for Advertising	27	4	11	18	25	1	8	15	22	30	5
Ideas for Artists	27	4	11	18	25	1	8	15	22	30	5
Music PR - Evening Course	27	4	11	18	25	1	8	15	22	30	5
Screenwriting for Beginners - Evening Course	27	4	11	18	25	1	8	15	22	30	5
Self-Promotion for Creatives	27	4	11	18	25	1	8	15	22	30	5
The Ideas Course	27	4	11	18	25	1	8	15	22	30	5
Travel Writing	27	4	11	18	25	1	8	15	22	30	5
Writing Advertising Headlines and Copy - Evening Course	27	4	11	18	25	1	8	15	22	30	5

CENTRAL SAINT MARTINS COLLEGE - SUMMER SCHOOL COURSES 2011

 - Daytime courses - Evening courses

[www.csm.arts.ac.uk/shortcourses/
mediaarts/summerschool/](http://www.csm.arts.ac.uk/shortcourses/mediaarts/summerschool/)

MEDIA ARTS

	Jun	Jul				Aug					Sep
Alternative Photographic Processes	27	4	11	18	25	1	8	15	22	30	5
Art Direction for Film	27	4	11	18	25	1	8	15	22	30	5
Art of Snapshot Photography	27	4	11	18	25	1	8	15	22	30	5
Beginners Photography	27	4	11	18	25	1	8	15	22	30	5
Character Design for Animation	27	4	11	18	25	1	8	15	22	30	5
Creating a Short Film	27	4	11	18	25	1	8		22	30	5
Creative Digital Photography	27	4	11	18	25	1	8	15	22	30	5
Dance Photography	27	4	11	18	25	1	8	15	22	30	5
Digital Animation for Beginners	27	4	11	18	25	1	8	15	22	30	5
Digital Cinematography	27	4	11	18	25	1	8	15	22	30	5
Digital Photography	27	4	11	18	25	1	8	15	22	30	5
Digital Photography - Evening Course	27	4				1	8	15	22	30	5
Digital Photography and Photoshop	27	4	11	18	25	1	8	15	22	30	5
HDD-SLR Photography and Moving Image Summer School	27	4				1				30	5
Introduction to Maya Animation	27	4	11	18	25	1	8	15	22	30	5
Photographers' London	27	4	11	18	25	1	8	15	22	30	5
Photography for Photographers	27	4	11	18	25	1	8	15	22	30	5
Photography, Art and Architecture	27	4	11	18	25	1	8	15	22	30	5
Portrait Photography	27	4	11	18	25	1	8	15	22	30	5
Portrait Photography - Evening Course	27	4				1	8	15	22	30	5
Reportage Photography	27	4	11	18	25	1	8	15	22	30	5
Storyboarding for Film, Video and Animation	27	4	11	18	25	1	8	15	22	30	5
The Photography Course	27	4	11	18	25	1	8		22	30	5
Travel Photography - People and Places	27	4	11	18	25	1	8	15	22	30	5

www.csm.arts.ac.uk/shortcourses/

PORTFOLIO PREPARATION

Acting Workshops for 16 - 18 Year Olds	27	4	11	18	25	1	8	15	22	30	5
Animation for 16-18 Year Olds	27	4	11	18	25	1	8	15	22	30	5
Art and Design Workshops for 16 - 18 Year Olds	27	4	11	18	25	1	8	15	22	30	5
Art Summer School For 13 - 15 Year Olds	27	4	11	18	25	1	8	15	22	30	5
Beaded Jewellery for 16 - 18 Year Olds	27	4	11	18	25	1	8	15	22	30	5
Design Summer School For 13 - 15 Year Olds	27	4	11	18	25	1	8	15	22	30	5
Drawing Portfolio	27	4	11	18	25	1	8	15	22	30	5
Fashion Accessories for 16 - 18 Year Olds	27	4	11	18	25	1	8	15	22	30	5
Fashion Design for 16 - 18 Year Olds	27	4	11	18	25	1	8	15	22	30	5
Fashion Sketchbook for 16 - 18 Year Olds	27	4	11	18	25	1	8	15	22	30	5
Fashion Styling for 16 - 18 Year Olds	27	4	11	18	25	1	8	15	22	30	5
Fashion Summer School For 13 - 15 Year Olds	27	4	11	18	25	1	8	15	22	30	5
Foundation Drawing School	27	4	11	18	25	1	8	15	22	30	5
Foundation Preparation for 16 -18 Year Old IB Students	27	4	11	18	25	1		15	22	30	5
Graphic Design for 16 - 18 Year Olds	27	4	11	18	25	1	8	15	22	30	5
Illustration for 16-18 Year Olds	27	4	11	18	25	1	8	15	22	30	5
Interior Design for 16-18 Year Olds	27	4	11	18	25	1	8	15	22	30	5
Life Drawing for 16 - 18 Year Olds	27	4	11	18	25	1	8	15	22	30	5
Life Painting for 16 - 18 Year Olds	27	4	11	18	25	1	8	15	22	30	5
Life Painting for 16 - 18 Year Olds	27	4	11	18	25	1	8	15	22	30	5
Making Fashion for 16 - 18 Year Olds	27	4	11	18	25	1	8	15	22	30	5
Photography for 16-18 Year Olds	27	4	11	18	25	1	8	15	22	30	5
Portfolio Sketchbook	27	4	11	18	25	1	8	15	22	30	5
Portfolio Surgery for 16 - 18 Year Olds	27	4	11	18	25	1	8	15	22	30	5
Street Fashion for 16 - 18 Year Olds	27	4	11	18	25	1	8	15	22	30	5
Textile Design for 16 - 18 Year Olds	27	4	11	18	25	1	8	15	22	30	5
Theatre Design for 16-18 Year Olds	27	4	11	18	25	1	8	15	22	30	5

CENTRAL SAINT MARTINS COLLEGE - SUMMER SCHOOL COURSES 2011

 - Daytime courses - Evening courses

www.csm.arts.ac.uk/shortcourses/theatreandperformance/summerschool/

THEATRE AND PERFORMANCE

	Jun	Jul				Aug					Sep
Acting for Absolute Beginners	27	4	11	18	25	1	8	15	22	30	5
Audition Technique for Drama School	27	4	11	18	25	1	8	15	22	30	5
Costume Design for Theatre and Screen	27	4	11	18	25	1	8	15	22	30	5
Costume Making	27	4	11	18	25	1	8	15	22	30	5
Creating a Character	27	4	11	18	25	1	8	15	22	30	5
Design for Burlesque	27	4	11	18	25	1	8	15	22	30	5
Design for Television	27	4	11	18	25	1	8	15	22	30	5
Foundation in Singing and Voice	27	4	11	18	25	1	8	15	22	30	5
Introduction to Acting for Camera	27	4	11	18	25	1	8	15	22	30	5
Play-Writing for Beginners	27	4	11	18	25	1	8	15	22	30	5
Scenic Art Techniques	27	4	11	18	25	1	8	15	22	30	5
Set Design for Film and Television	27	4	11	18	25	1	8	15	22	30	5
Set Design for Performance	27	4	11	18	25	1	8	15	22	30	5
Television and Presenting Skills for Beginners	27	4	11	18	25	1	8	15	22	30	5
Theatre Scale Model Making	27	4	11	18	25	1	8	15	22	30	5

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THREE DIMENSION DESIGN

Architectural Ceramics	27	4	11	18	25	1	8	15	22	30	5
Architectural Drawing for Beginners	27	4	11	18	25	1	8	15	22	30	5
Architectural Drawing for Beginners (Intensive)	27	4	11	18	25	1	8	15	22	30	5
Architectural History of London	27	4	11	18	25	1	8	15	22	30	5
Art and Politics: From Dada to the Present	27	4	11	18	25	1	8	15	22	30	5
Art Criticism	27	4	11	18	25	1	8	15	22	30	5
Beaded and Feathered Fashion Jewellery	27	4	11	18	25	1	8	15	22	30	5
Building a Jewellery Business	27	4	11	18	25	1	8	15	22	30	5
Collecting Contemporary Art	27	4	11	18	25	1	8	15	22	30	5
Conceptual Drawing for Architects and Designers	27	4	11	18	25	1	8	15	22	30	5
Design and Make Stained Glass	27	4	11	18	25	1	8	15	22	30	5
Design Summer School	27	4	11	18	25	1	8	15	22	30	5
Developing and Launching a Successful Jewellery Collection	27	4	11	18	25	1	8	15	22	30	5
Drawing for Product Designers	27	4	11	18	25	1	8	15	22	30	5
Event Design	27	4	11	18	25	1	8	15	22	30	5
Exhibition Design	27	4	11	18	25	1	8	15	22	30	5
Experience Design	27	4	11	18	25	1	8	15	22	30	5
Experimental Jewellery	27	4	11	18	25	1	8	15	22	30	5
Exploring Ceramics and Glass	27	4	11	18	25	1	8	15	22	30	5
Exploring London's Interior Design	27	4	11	18	25	1	8	15	22	30	5
Furniture Design - Beginners Summer School	27	4	11	18	25	1	8	15	22	30	5
Furniture Design - Intermediate Part 1 (Design and Research)	27	4	11	18	25	1	8	15	22	30	5
Furniture Design - Intermediate Part 2 (Design Development)	27	4	11	18	25	1	8	15	22	30	5
Furniture Design - Intermediate Part 3 (Materials and Model Making)	27	4	11	18	25	1	8	15	22	30	5
Glass for Beginners	27	4	11	18	25	1	8	15	22	30	5
Glass, Paint, Light!	27	4	11	18	25	1	8	15	22	30	5
How to Develop Your Products	27	4	11	18	25	1	8	15	22	30	5
Illustration and Design for Jewellery	27	4	11	18	25	1	8	15	22	30	5
Interior Design - Level 1	27	4	11	18	25	1	8	15	22	30	5
Interior Design - Level 2	27	4	11	18	25	1	8	15	22	30	5
Interior Design for Retail	27	4	11	18	25	1	8	15	22	30	5
Interior Design Portfolio Course	27	4	11	18	25	1	8	15	22	30	5
Interior Styling	27	4	11	18	25	1	8	15	22	30	5
Interior Styling for Advertising	27	4	11	18	25	1	8	15	22	30	5
Intermediate Jewellery	27	4	11	18	25	1	8	15	22	30	5
Introduction to Curating - Evening Course	27	4	11	18	25	1	8	15	22	30	5
Introduction to Gems in Jewellery	27	4	11	18	25	1	8	15	22	30	5
Introduction to Product Design	27	4	11	18	25	1	8	15	22	30	5
Introduction to Silversmithing	27	4	11	18	25	1	8	15	22	30	5
Introduction to the History of Art - Part 1	27	4	11	18	25	1	8	15	22	30	5
Introduction to the History of Art - Part 2	27	4	11	18	25	1	8	15	22	30	5
Introduction to the History of Art - Part 3	27	4	11	18	25	1	8	15	22	30	5
Jewellery and Modernism	27	4	11	18	25	1	8	15	22	30	5
Jewellery Making for Beginners	27	4	11	18	25	1	8	15	22	30	5
Jewellery Making for Beginners - Evening Course	27	4	11	18	25	1	8	15	22	30	5
Jewellery Making with Plastic and Metal	27	4	11	18	25	1	8	15	22	30	5
Model Making for Architecture	27	4	11	18	25	1	8	15	22	30	5
Organic Form in Jewellery	27	4	11	18	25	1	8	15	22	30	5
Packaging Design	27	4	11	18	25	1	8	15	22	30	5
Product Design with Materials in Mind	27	4	11	18	25	1	8	15	22	30	5
Service Design	27	4	11	18	25	1	8	15	22	30	5
Styling for Home Decoration	27	4	11	18	25	1	8	15	22	30	5
Summer Study Abroad - Art History, Criticism and Communication	27	4	11	18	25	1	8	15	22	30	5
Summer Study Abroad - Interior Design	27	4	11	18	25	1	8	15	22	30	5
Texture and Colour in Jewellery	27	4	11	18	25	1	8	15	22	30	5
Visual Merchandising - Interiors	27	4	11	18	25	1	8	15	22	30	5